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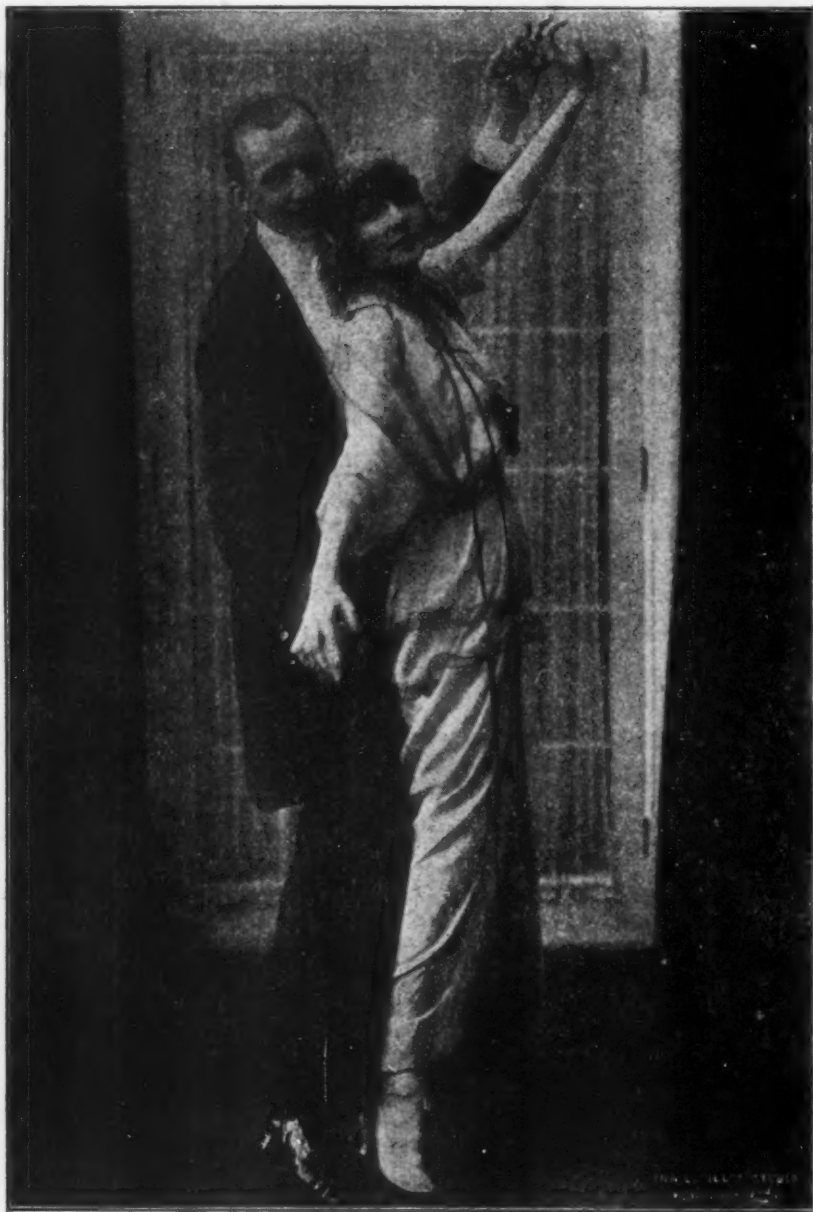
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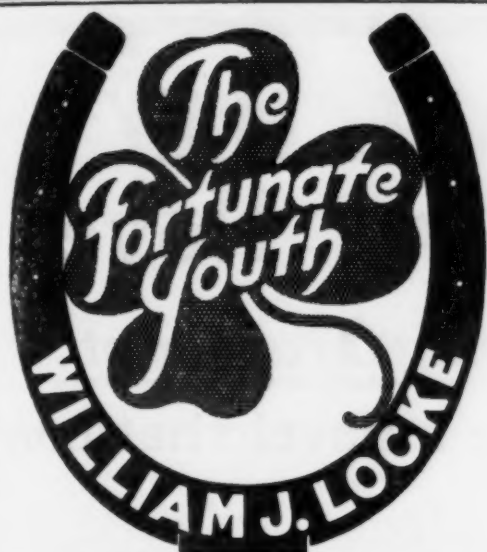
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After May 1st, the office of the PUBLISHERS' WEEKLY will be located at 241 West 37th Street, New York.

The R. R. Bowker Company removes its offices, including the editorial and business offices of the *Publishers' Weekly*, the *Library Journal*, and its other periodicals, on May 1, 1914, to 241 West 37th Street, west of Broadway, in association with the Rider Press, Inc., organized under the direction of Mr. Fremont Rider, to do the printing of these periodicals and other printing work, especially for publishers.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 25, 1914

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

OUR LATENT PROSPERITY.

THE year of grace, 1913, was one of more or less business perplexity, as to what might be in store for the business world, but at its close, the tone of expectancy which had been rather pessimistic, became more or less optimistic. The tariff question had been settled, without the absolute ruin to manufacturers which had been prophesied, and the passage of the banking act promised to safeguard the country in large measure against panic and its ruinous train of ills. With 1914, the situation has not greatly changed, but the business community has become rather tired of waiting for the upward lift and is somewhat inclined to be pessimistic again. The war in Mexico, though not "with Mexico," is for the moment not diverting attention from business questions, but if continued, will ultimately have the inevitable effects of war, of temporary boom and the succeeding evil consequences of national loss, increased taxes and business depression. It is well, therefore, to consider the conditions which underlie business in this country, for the booktrade is peculiarly dependent on general conditions of prosperity.

Agriculture is the bedrock on which all business prosperity has foundation, and the condition of farming throughout this wide country has steadily bettered. When farming conditions are unfavorable, the whole community suffers. For many years Nature has been kind to the American farmer, and though districts have been ravaged by flood or parched by undue heat, the wide range of our agricultural interests has made these difficulties episodes quite overcome in the general average. There are few mortgages left on Western farms and the automobile finds its chief market nowadays among the farmers. Manufacturing comes next, and on the whole

our manufacturers have been fairly prosperous recently, even under the difficulty of readjusting themselves to new tariff conditions. Mills are not making undue profits, but most of them are paying fair returns. Transportation is the third great element, and it is here that the shoe pinches. The railroads have been under great stress as between increased expenses and the limitations put by the government on increased return. The express companies, whose profits they shared, have been badly hit by the parcel post, and the railroads have not been fairly compensated by the Post Office Department for the express service which they are doing. All engineering industries depend first of all upon railway demand for their products, so that the iron and steel industries in particular have least reason to be satisfied with the present situation. It is certainly to be hoped that the condition of the railways will be relieved by more fair and liberal treatment by the government, and thus a chief threat to business prosperity be removed.

It seems fairly evident that most of the elements of prosperity are present with us, though perhaps in latent condition, and that the outlook for all trade should gradually brighten. The booktrade has weathered not a few difficulties, and though the newspapers and magazines are still taking too large a share of the reading public's time and money, that reading public is extending year by year, and more and more books are sure to be sold. War will, of course, put newspapers at a premium over books, but books will still be sold and in increasing quantities. The trade has looked its conditions in the face, has suffered some hard knocks, but is pretty sure of increasing prosperity in the near future. It is to some extent a thermometer of business and with bettered general business, should become better year by year.

THE banquet committee of the American Booksellers' Association announces that this year, for the first time, it intends to abolish all souvenirs. Its reasons for this action are two: it believes that the attending members do not care to receive these souvenirs, and, indeed, consider them somewhat of a nuisance; it believes that the contributing distributors do so unwillingly and under protest. If these two beliefs were well founded they would be indeed controlling, but the PUBLISHERS' WEEKLY does not think either is measurably true. A few publishers in the past may have looked upon the souvenir-giving as something

in the nature of a "hold-up"—to quote the phrase of one member of the banquet committee—but many or most of them were glad of an opportunity of expressing their appreciation of the work of their retail confrères. As a token of cordial good-will most of the givers considered their souvenirs worth many times their cost, entirely aside from the advertising return—in many cases not inconsiderable—derived from their distribution. The PUBLISHERS' WEEKLY does not believe in any sense in forced contributions, of souvenirs or anything else. It does believe that the absence of the customary souvenirs this year will be a real loss, both to givers and receivers. If you think the committee should reverse their decision a letter of protest might prove effective. The committee, like all the other Association bodies, are working earnestly and sincerely in the general interest, but we believe in this one case their action does not represent the general feeling of the members of the Association.

THE LIGHTER SIDE OF DICTIONARY MAKING.

CONFLICT OF SCHOLARLY MINDS IN LONG LABORIOUS TASK LEADS TO INTERESTING INCIDENTS—TWO MONTHS SPENT ON RE-ARRANGING WORD "OF"—"UNABRIDGED" NOT IN WEBSTER'S UNABRIDGED DICTIONARY.

IN any ordinary book, history, science, fiction, the personality of the author is a factor in the reader's interest. But personality, says the *Sun* recently in a readable write-up, is the last thing you look for in the dictionary. It is as impersonal as a hitching post or the weather. The dictionary is there, and you use it, with never a suspicion of the story of human labor there is in it.

Some one uses a word new to you. You look wise, as though you had invented that word yourself. Later, in seclusion, you look it up. If it is in the book, well and good; if not, "there is no such word." You will not be caught again.

Perhaps you would be surprised to hear that the word "unabridged" is not defined in Webster's Unabridged Dictionary.

Not long ago the writer of this article received a letter from a proofreader objecting because some one had written about the emollience of something: "The word is not in any of the dictionaries." For all that, it is as good a word as any in the language. It merely happens not to have been used much. It is for this reason that it has been rejected or overlooked by lexicographers as a nonce-word, a word that may be used on occasion, but is not established in general use. No distinct line can be drawn between such words and the settled vocabulary. It would not be a linguistic crime to speak of Chrononhotontologicalization. Probably in this imaginary but not unreasonable instance no warning caution is needed. Life is short.

A few dictionary personalities are popularly known, as those of Samuel Johnson, Noah Webster and Joseph E. Worcester.

Dr. Johnson's famous dictionary marked an epoch in lexicography. "His" dictionary has always been accredited as altogether his own work, but even he did not spurn assistance. Worcester, who became Webster's sole competitor, had been Webster's assistant; and he in his turn engaged collaborators in the work that bears his name.

As to the utility of one man setting out to write a dictionary as he would compose a work in science, etc., Dickens took a crack at the idea in "David Copperfield," where he mentions Dr. Strong's work: "Adams, our head boy, who had a turn for mathematics, had made a calculation, I was informed, of the time this dictionary would take in completing, on the doctor's plan and at the doctor's rate of going. He considered that it might be done in one thousand six hundred and forty-nine years."

The modern dictionary is a commercial publishing enterprise. It requires careful organization and the employment of a large working force under very specialized editorial supervision. But this fact, instead of excluding the personal element, of course develops professional tradition, and in the conflict as well as cooperation of scholarly minds leads to many incidents that would interest the reading public were they generally known.

In contrast with the snail progress of Dickens's character, and as evidence of the fact that there are very human incidents attendant upon the long, laborious task of making a new dictionary, is this incident:

The Century Dictionary contains an entry of the adjective "beer-swilling," with quotation of a line of doggerel, "In beer-swilling Copenhagen I have drunk your Danesman blind." The etymologist, on returning his proof containing this, attached to it the following:

In beer-swilling New York City you will work your Danesmen blind;
You will keep the C. D. buzzing till De Vinne's men shall find
That they want a raise in wages and in knightly style have struck
For two hundred cents a thousand and an extra ten for luck.
But though Danesmen and De Vinne, etymologist and all,
By the wayside in their progress one by one should faint and fall,
Onward still the dictionary its unbending way will hold
Till the letter Z is finished or the stars grow dim and cold—
If the pace of sixty galleys, or on Sundays twenty-five,
Will leave at length our Lilley, Hooper, Smith or Teall alive.

The art department will please insert a cut showing them leaning pale and haggard over the proofs of Coues words in X—the sexton in the background.

Two Danes were employed in the editorial rooms, and the men named in the verses were assistant editors. Coues was the zoological specialist.

Instead of one man writing the whole book, this kind of book must have a specially fitted man for each of the many departments of knowledge. Of course one man is at the head usually known as the editor-in-chief, though in

the two cases so familiarly known that even yet very many persons classify spelling as Webster's and Worcester's, the chief editors were practically on the footing of sole authors. Roswell Smith, first president of the Century Company, first planned their dictionary enterprise, but never dreamed of himself being the editor. Dr. Funk, of the firm then known as Funk & Wagnalls, later incorporated as a stock company, started their work with himself as the editor.

The Century Company's first intention was to Americanize the Imperial Dictionary, which was itself a Scotticized edition of the old Webster with many encyclopædic additions. One man alone worked for some years in preparation for merely making changes in the Scotch plates, when it was decided that, largely because so much change was found necessary, an entirely new work should be made, and the Century Dictionary was started.

Funk & Wagnalls had a comparatively small force of work for a year or so getting ready to mend an old set of electrotypes of Webster's Dictionary, when they likewise discarded their first plan. An entirely new and greatly enlarged plan, devised by Dr. Funk and Prof. Francis A. March, afterward produced the Standard Dictionary. Steps were taken here to procure entirely new and original work by providing blank cards, each with a word at the top, and giving them in packs of twenty-five to so-called first definers, with strict instructions never to write a definition in the exact words used in any other book. These cards were afterward passed to two or three others in turn, each man writing what he thought necessary on separate slips and attaching them in place, the whole then going to the managing editor for final selection, or often still another rewriting.

One day early in the making Dr. Funk told the assembled office force that no one there was doing nearly so much as a certain contributor who worked at home and sent in a certain number of cards a day. It was natural for Dr. Funk to desire a good amount of work done, but the difficulty was to find a way to measure the work. One of his cards, for instance contained the word "of." It is not recalled how much time was spent on this word for the Standard, but on the Century one of the best men they had worked on it at least two months, and another after more material had been gathered in quotations from books used a whole month in rearranging it. This is the extreme.

Another kind of trouble and waste arose on the word "participle." A former professor of English language and literature spent a week or so in writing everything he could think of, covering the whole wrangle among grammarians as to whether participles are a separate part of speech. The managing editor called a sub-editor to his desk one day when he was evidently perplexed over this dissertation.

"This is too much," he said; "would you cut out this piece?"

"Yes."

After similar advice as to various other parts the final suggestion was that a new

paragraph of a few lines be written and the long treatise be rejected altogether, which was done.

A man who had been employed on the Webster's International Dictionary was engaged by Dr. Funk mainly because of that experience and procured a contract which bound the company to employ him to the end. No more forceful lesson on caution in making contracts would be possible than the work of this man. It is no exaggeration to say that two-thirds of it was utterly valueless and was thrown away. He wrote, for instance, definitions for adjective uses of nouns, like this: "Cart, a. [meaning adjective]. Of or pertaining to a cart; as a cart wheel." But the gem was this: "Cage, a. Of or pertaining to a cage; hence, contained; containing; as, a cage bird; a bird cage." Of course no such stuff ever could be used in the book.

This condition is sometimes reversed in the making of dictionaries, and the editor shows himself in weakness, not only in strength. Thus Sir James A. H. Murray, chief editor of the largest dictionary ever made, the Oxford English Dictionary, failed to discover anything out of the way in the statement printed therein that an adventuress is "a woman in search of a position," which is the same as saying that any woman looking for a position is an adventuress. He also said that "judgment" should be spelled "judgement" to show the "j" sound of the "g," whereas the sound is clearly shown by the combination "dg." Many such faults of detail are found in his work, yet Dr. Murray is one of the most accomplished scholars in the world of words.

Benjamin Eli Smith, who was managing editor of the Century Dictionary, had been a professor of mathematics and was a metaphysician. He introduced more of his special branches of knowledge than had been customary, but had the definitions written by Prof. C. S. Peirce, who defined Roman notation by starting with a large number and analyzing it, instead of beginning at the bottom and building up. Mr. Smith on having his attention called to this said he did not like the method used, but would not change it—so there it is.

Mr. Smith was in many ways a notably valuable man for such a work. He announced gleefully once—he was then a young man—"I have found out how to do a lot of work; get some one to do it for you." He was an indefatigable actual worker, notwithstanding. But it was no great detriment to the literary value of the dictionary to have his time largely devoted to executive functions.

Now and then Mr. Smith would write a definition himself or add or strike out something, and did not always improve matters. He wrote one definition that required great effort to rectify. It was that of the word "brickbat," which he wrote thus: "A piece or fragment of a brick; especially a piece of brick used as a missile; hence, a piece of iron, stone, or any hard material used as a missile." Probably he had read of some fight with brickbats in which some one was hit with something else and had hastily decided that this something else was also called a brickbat. The

error was not corrected until after considerable argument between him and another editor.

Among the workers in the editorial room was a young proofreader who ventured to offer a definition of "billiards," his maiden effort of this kind. He defined it as a game played on a table with balls and cues, and followed with a brief outline of the game, including the fact that Jake Schaefer had played a straight game in three innings, all but a few strokes in one run, just before the balkline was introduced. When he saw this in proof, two years later, the definition had "and maces" added, and the little bit of history was missing. On asking Mr. Smith who added the mace he was answered:

"I did. In such cases it will not do just to set down simply what you may happen to have seen as being all there is. We must have authority."

The young man said nothing, but opened the Encyclopædia Britannica and pointed to the sentence "The mace is no longer used, even by women." The editor had himself done just what he objected to, and besides the mace was sufficiently included, among cues, and must be defined in its own place.

Many years later that young man, no longer really young, went to Springfield, Mass., for five years' work as an editor on Webster's New International Dictionary. Here the managing editor was something more than that term generally implies, and was called the general editor. Dr. William T. Harris was named as chief editor, but did little more on the general work than to confer with the publishers and give advice when wanted. The general editor was F. Sturges Allen, who had thoroughly qualified for such work through experience on the preceding edition, Webster's International, to which he went immediately after his Yale graduation. Afterward he became a practising lawyer and a writer on law for encyclopædias. He wrote the dictionary's law definitions, which accounts for the great increase in law matter found therein, though he was so conscientious about it as to feel that he might make a little too much of his own subject, and consulted at least one of his collaborators more than once with a view to curbing his natural propensity.

One dictionary editor, who is a peculiarly open-minded man, easily convinced by really good reasoning or evidence, but very firm when fully satisfied that the case is closed, showed in one instance that he is merely human after all. A contributor had written the definition of a word relating to something that happened hundreds of years before the Christian era, either in one reign, which lasted a few months, or in the next, which lasted many years. All he could do was to tell what was said by the best accredited authority. The editor happened to refer to another authority, which differed. On speaking to the definer about it, and being told that the definer "thought" so and so, "Oh, but," said the editor, "we want you to know, not think."

On the next day the editor spoke to the same definer of another case in which authorities differed, and when the definer said he

"knew"—he was going to say he knew the books differed—"But," said the editor, "you must not know so much; you must think."

The Webster's New International had as its basis the International cut up and pasted item by item on slips of paper, with blank slips distributed in place, each having written on it a word not contained in the older work. It requires no great imagination to perceive that this cutting and pasting and arranging alphabetically was a considerable piece of work. However, it was but one item among a great number of more or less mechanical processes merely incidental to preparation for and arrangement of the literary work. New words were gathered from other dictionaries and by reading books and papers.

A laughable incident occurred in this work. A man school teacher in reading a tariff list found a common word of some length in which the middle letter did not show, so that it looked like two separate words. So down went the first part as a new word and the other part as another word.

Many persons wonder why, having Webster's Unabridged Dictionary and Worcester's Dictionary, any other dictionary need ever be made. Well, of course progress supplies occasion for additions to the record, but almost anybody would be surprised in finding how incomplete the record really is in any such work, not so much in omission of words as in the failure to provide for some of the various ways in which every-day words are used.

Webster's International was just such a revision of the Unabridged, ostensibly, as the New International is of the International. One of the most important features of the definer's work was the adding of actual word meanings not formerly included. Yet in making the latest edition it was discovered that "gallery" had never been fully defined, at least three meanings having been overlooked, and the verb "grind" had no definition providing for its use in the familiar phrase to grind an organ. These are simply the most easily recalled instances, but illustrative of the ordinary human nature in dictionary demigods.

ENGLISH COPYRIGHTED MUSICAL WORKS REPRINTED IN THE UNITED STATES, FORBIDDEN IMPORTATION INTO CANADA.*

THE question of whether a foreign reprint, protected in Great Britain, may be imported into Canada from the United States has come before the Canadian and English courts several times, and has always been decided in favor of the English authors. A new decision, brought out by a test case, has confirmed this ruling.

The plaintiff was Oliver Hawkes, of the well-known house of Hawkes & Son of London, and the defendants were an important Toronto retail music house. The prosecution alleged that the defendants had infringed their publication rights by importing into Canada an American reprint of one of their works, which,

*(Supreme Court of Ontario, February 14, 1913. O. Hawkes v. Whaley, Royce & Co.) Reported in *Le Droit d'Auteur*.

although not protected in the United States, was nevertheless protected in Canada according to the provisions of the British copyright law.

According to English law, everything protected in Great Britain is *ipso facto* protected in Canada. Consequently it was at first illegal for anyone to import into Canada a foreign reprint of a work first published in Great Britain. However, by an English law promulgated in 1847, English colonies were permitted to import such foreign reprints on condition that they passed a local law which would give the English proprietor indemnity for the reproduction. A law to this effect was duly promulgated in Canada in 1850, fixing the sum to be deducted for the benefit of the English proprietor at 12½ per cent. of the value of the books. The provisions of the English law against the importation of reprints were accordingly suspended as far as Canada was concerned by ordinances of December 12, 1847 and July 7, 1868.

Because of a provision in the law of 1867 which gave Canada the right to legislate on copyright matters, serious differences arose between that colony and the mother country on the nature and extent of that right. The Canadian government held that Canada had the right to legislate for her own territory, even to the exclusion of the English copyright laws. Subsequently Canada, after having adopted in 1875 a local law which did not confer Canadian protection unless a work were printed and published in Canada, held that English works lost all their rights in Canada if they were not thus printed and published, and that foreign reprints could be imported from the United States without any restriction. The English stand had always been that the law in question permitted Canada copyright legislation only on works of Canadian origin, and that Canadian legislation on this question could not have any effect on any English work originally published outside of Canada. The question was definitely settled against Canada by the Canadian case of *Smiles v. Belford* (1876).

Other trials were held more recently in the hope of reversing this decision. The law of 1876 on the consolidation of the English custom-houses contains a provision by which importation of foreign reprints into English colonies cannot be prevented until the colonial custom-houses have been regularly advised of the existence of copyright in each case. This law contains, however, an exception, whereby this formality may be dispensed with when the colony has taken all the necessary measures for the administration and regulation of its own system of customs. Thus, in the important case of *Adam and Charles Black v. The Imperial Book Company* it was decided that Canada had taken such measures and that in consequence importations of protected English works into Canada from the United States could be forbidden even though a preliminary notification of the existence of copyright had not been given to the Canadian custom-houses. Afterwards, in 1894, Canada adopted a customs law by which it formally refused to collect the duty of 12½ per cent. which it had undertaken, in 1850, to levy for

the benefit of the English copyright head, a regulation which, indeed, Canada had never troubled to put in force.

The question, forthwith, became very simple. The English head of copyright found himself no longer bound by the English law of 1847, nor by the ordinances rendered in respect to this law, for Canada had denied its obligation to collect this duty. On the other hand, it had been decided in the case of *Adam and Charles Black v. The Imperial Book Company* that the importation of reprints of copyrighted English books could be forbidden without any notification to the Canadian custom-houses. The field was thus open for such a lawsuit as that of *Hawkes v. Whaley, Royce and Company*. In this case the claims of the English proprietor to copyright protection were completely justified. The text of the decision follows:

1. The court decides and decrees that it shall be perpetually forbidden—and is by the present notice forbidden—to the defense and their employés, clerks and agents to print or have printed, to import for sale or to sell, to publish or expose for sale . . . without the consent of the plaintiff—as long as his copyright on the work of music known under the title of Otto Langley's "Tutor for the Violin" subsists in and for the British colonies—any printed copy of the same work, published by Carl Fischer, of New York, in violation of the copyright of the plaintiff under the title "Otto Langley's New and Revised Edition of Celebrated Tutor of Violin" or any other reprint or copy of the work protected by the plaintiff.

2. The court decides and decrees, moreover, that the defense pay to the plaintiffs the costs of the present action including those of the summons, immediately after their assessment.

COMMENT ON THE DECISION.—The following comment on the import of this decision was made by M. Henri Hengel, president of the *Chambre Syndicate* of music publishers of France in a report read at the general assembly of June 12, 1913.

"One of the worst dangers that we run in Canada consists in the importation of our music made, not by us, but by certain unscrupulous American publishers. Many works published by us before the passing of the copyright law, and even since, if the deposit on them had not been made at Washington, could be lawfully reprinted in the United States, since they were not recognized as copyrighted. But these same works, nevertheless, remained protected in Canada, by virtue of the English laws and the Berne Convention. It was thus without the least right on either hand that the Americans imported them and that the Canadian publishers sold them to their clientèle. A suit on this question has just been brought by the house of Hawkes in London, and the result has been what was to be hoped. At the same time an association of English and German publishers, whom we hasten to join, started a movement for a common and more general action. The law having been determined by the Hawkes case, everything seems favorable.

"This seems to be the opinion of American music publishers also, though in a contrary sense. *The Music Trades* of New York declares that this decision is of the greatest importance to them and that 'the loss which American publishers of reprints will suffer is enormous, the Canadian trade being exceptionally large at present and promising to expand continually.'"

"WHAT THE AVERAGE BOOKSTORE CUSTOMER LIKES BEST IN FICTION."

By WARD MACAULEY, DETROIT, MICH.

[SMALL, MAYNARD & COMPANY recently offered three prizes of \$15, \$10 and \$5 respectively, for the best letters on the subject, "What the average bookstore customer likes best in fiction." The first prize letter, written by Ward Macauley of Detroit, is here reprinted. The second prize was won by Miss Frances J. Flett of E. G. Nelson & Company, St. John, N. B.; the third prize by Mrs. M. J. Lally, of Wanamaker's Book Department, New York City.—*Ed. PUBLISHERS' WEEKLY.*

JUST what type of fiction will interest the "average reader" seems to be rather difficult to determine, since there seem to be so few "average readers" enter our stores. It is wiser to study each customer as much as possible rather than to trust to the law of average, in an attempt to please.

The public taste is very catholic and novels written on almost any subject, if written with vigor and originality, have a chance to become popular. It is true that at certain times certain types of stories have considerable vogue and then give way to other types. It is a mistake to suppose, however, because detective stories are widely popular at a given time that any detective story, however crude or poor, will win success. There is always far more supply than demand, and the books that survive to success must be those that either have merit or are esteemed to have. It is a mistake, therefore, to expect that a book will be popular because other books of its general character have proven so.

Books that apparently are directly imitative are usually shunned by book-buyers. Of all the imitators of "David Harum," how many actually won success?

As a general thing, it may be stated that the reader of to-day prefers a novel of the present time. Other things being equal he prefers that it be concerned with our own country and written by an American writer, though among more literary readers there has recently been a strong tendency towards English novels of the better class and a strong feeling that "those Englishmen can write." The vogue of the western novel has not yet spent its force, and a virile tale of the West, whether the fruit of observation and experience, or the product of the imagination has an excellent chance for popularity.

The romantic, pseudo-historical story, generally described as a "Graustark" novel, is not greatly sought after. It is apparent that the public is well satisfied with imaginary politics of imaginary kingdoms, and one

would have to have a very distinctly new twist to lure the fiction world.

Novels the only selling point of which is their erotic quality, are no longer widely sought. A strong book will not necessarily be shunned on account of its frankness, but frankness for frankness's sake has long ago o'erleaped itself.

Perhaps more than any other, it may be said that the novel likely to win success is one that reflects some phase of our present American life, that impresses readers with the verity of its descriptions, that perhaps presents some modern problem in a vital, convincing way, that brings to the reader all the whirr and activity of the life round about him, yet reads into it a meaning and an importance that he does not ordinarily dwell upon.

Many modern readers are tremendously interested in a wide range of subjects. They want to learn of these things but they want their instruction in the guise of fiction. Books that offer information or present problems in skilful fiction form have an excellent chance for a hearing. It is necessary to make good fiction, however, and no dragging in of extraneous matter or tacking on a moral at the end will do.

Readers undeniably prefer fiction of an optimistic kind, though there are indications that the "smile because you ought to" stories have about run their course. Happy endings are as popular as ever and several excellent books have suffered because the public would not tolerate their gloomy conclusions. Books purely of humor are not often widely popular, though there are exceptions, but a clean, swift moving story is much more likely to win success if a steady flow of consistent humor runs through its pages.

Unquestionably, the present tendency is toward distinctly better books, more serious in subject, better in literary form and the product of a higher intelligence. The author need not feel that he must write down to appeal to the public, nor need he feel any deep sense of shame should his product reach a place among the six best sellers.

THE BOOKTRADE IN SPAIN.

THE "Asociación de la Librería de España," founded in 1901, with a membership of 48, to-day includes 553 members. Nevertheless, it does not embrace one-half of the booksellers of Spain, of whom there are 1,194.

In recent years the literary production of Spain has experienced a considerable development. In 1903 there were published 1,768 literary works of all descriptions, while in 1912 these totalled 2,778. In 1912 the production was divided as follows: Philosophy, 55; religion, 137; social sciences, 142; applied sciences, 376; arts and sports, 69; classics and belles lettres, 920; geography and history, 218; music, 142; miscellaneous, 164.

During the period between 1903 and 1913, inclusive, the figures of imported and exported literary products show an enormous increase. In 1903 the importation amounted in value to 351,925 pesetas, in 1913 to 2,945,542 pesetas. In 1903 the exportation was valued at 2,603,433 pesetas, in 1913 it had increased

to 16,605,662 pesetas. France furnishes the lion's share of the importation, with Germany second.

PERSONALITY IN PUBLISHING.

A STATEMENT OF THE SPIRIT OF THE HOUGHTON MIFFLIN HOUSE—IDEALS SET UP YEARS AGO ARE STILL ADHERED TO.

IN a recent issue of the New York *Sun* Mr. George H. Mifflin, the present head of Houghton Mifflin Company makes a brief but suggestive statement of the spirit in which its success has been built up.

"I have been asked," he says, "for a few words relating to my own experience in connection with our house and concerning the relations of Houghton Mifflin Company to the public and to general publishing interests. I approach such a request with reluctance, for I find it hard to persuade myself that such a statement would have any interest except as it might involve some intimate revelations, which would, obviously, be in questionable taste.

"I am, however, glad to avail myself of the invitation, as it enables me to record my brief personal tribute to the founder of the house, Henry Oscar Houghton. To him is due, primarily and chiefly, whatever success has been attained. His native honesty, his high ideals and his unswerving tenacity and steadfastness of purpose were an inspiration in the early days, and continue to this day for many of our staff to be a potent influence. I count it among the most fortunate of my experiences that my earliest business training brought me into such intimate relations with Mr. Houghton. Primarily a printer, his first success was gained in that capacity. I can recall to-day as if it were yesterday the joy that came to me as a youthful book lover in the late '50s and early '60s as I hailed the books which appeared with the magic imprint 'Printed at the Riverside Press.' Really well printed books in those days were so rare, and the books alluded to appeared in such notable contrast to other books of that period, that the finished product was all the more startling. There was a sudden and complete harmony in format, paper, types and presswork, and for this simple reason, that Mr. Houghton almost alone among the printers of his day was studying profoundly the best masters of printing and applying their underlying principles with unerring taste to a variety of books which some enthusiastic publishers of that time had entrusted to his care.

"Since that early day such progress has been made in this country, and so many master printers, like De Vinne and others, have appeared on the scene, that any such relative superiority has long since disappeared. It still remains true, however, that with all its imperfections the Riverside Press has steadfastly tried to maintain the ideals raised by its founder. To-day there is the same enthusiasm over types, paper, format, etc., of which most readers know nothing, and, at times I have been tempted to feel, care less. It has sometimes, however, fortunately happened that the Riverside Press has been able to

indulge itself without counting the cost in the making of certain books illustrating typography at its best. Examples of this type of work in what have been known as the Special Riverside Press Editions, carried out at Riverside under the guidance of Mr. Bruce Rogers, we like to think will stand the test of time.

"It was, then, as a printer some sixty or more years ago that Mr. Houghton laid the foundations of our business. Later it grew naturally and rapidly into the publishing field. From small beginnings it came into the publishing heritage of Ticknor & Fields, under whose imprint the great and abiding names in American literature—Longfellow, Emerson, Hawthorne, Lowell, Holmes, Whittier, Thoreau, Aldrich, Bret Harte, etc.—took form in their complete writings. The task since that time has been to build on these sure foundations and to multiply the forms and uses to which these writings and later ones could be put. This has been done through the agency of several departments, general, educational and subscription, in each one of which the governing conditions have been carefully studied and met as far as was practicable from time to time; with what success it is not for us to say.

"Our catalogue, the roots of which extend back to 1832, containing those books which have endured, could tell of long and arduous quests for what seemed best at the time. In later years, in the multiplication of new books and new methods, the house has been trying with the help of many young and enthusiastic members to maintain the standards raised by Mr. Houghton. With the best of intentions it has made and is making mistakes enough, but they have been those of judgment and not intention. It realizes to-day, more than it ever has before, that its best asset is the good will of its friends and authors. It is satisfied if after earnest efforts it can add a few books from year to year to its catalogue of permanent standard works. But it is only after repeated experiments that time settles what is really permanent. Each such addition to its catalogue rejoices the heart of every genuine publisher and is what we are all reaching after, perhaps often, to the vision of the outsider, with indifferent results."

HANDLING INDIA PAPER.

SOME POINTS TO BE OBSERVED BY THE PRINTER.

ONE of the oldest and best papers made, says the *Scientific American*, is that called India paper, and yet it is little known except to a very few. The formula for making it and the process by which it was made were for many years a secret known only to one mill, and all efforts to produce a similar paper in other mills were failures. However, patient endeavor was at last rewarded. Now good India paper is to be had from at least two different mills in England, one in Italy and one in the United States, and it is interesting to note that the American mill to solve the India paper problem in 1912 was the first mill in the United States to make wood pulp paper, which it did in the year 1854.

The essential requisities of India paper are opacity, light weight, low bulk, smooth finish, strength, and a certain rattle called "tinniness." To embody all these characteristics simultaneously is one of the most difficult tasks in paper manufacture.

Opacity is the first thing users of India paper look for. If the printing shows through, the paper is of no use. Even with the most opaque sheet in light weight the utmost care is required on the part of the printer. His make-ready must be perfect; every line and border must be in register with the opposite side of the page. The utmost care must be exercised in printing. A dry ink is sure to give the best results. This does not mean that the average first-class printing establishment cannot do the work; for it can. It simply means that care must be given in making ready. The writer was recently informed of a printing job, in which sixteen hundred impressions per minute were run with great success, proving that production is not restricted by the use of light weight papers.

India paper must be kept for several days by the printer in a room where the temperature and humidity are approximately, if not quite, the same as in the printing room, and, better yet, if kept in the actual room where it is to be printed. This will overcome curling or "cockle," as it is known to the trade.

Attention must next be given to the grain of the sheet, which is in the same direction as the length of the paper while being made on the paper machine. The fibres, when run on the machine in many times their volume of water, naturally run out lengthwise, and a sheet has more strength and resistance in that direction than the other; but it is evident that the fibres will separate one from the other more easily than they will break. It is this characteristic which first makes it necessary to feed the paper across its grain to the printing press. This also brings the binding the same way as the length of the fibre, which makes a smooth, flat book. The results when the sheet is printed "with the grain" the other way is to draw it into wrinkles as does a linen sheet when put through a wringer.

The use of India paper until within a few years was limited almost exclusively to Bibles, prayer-books and hymnals. Of late each year finds some publisher using it for new purposes, and always with great success. Now we find it used in printing the works of our standard authors and poets, the latest issue of our prominent dictionaries and encyclopædias, current literature, advertising matter, and mail order catalogues. One progressive advertiser changed from the heavy catalogue paper used many years in his annual catalogue to an inexpensive form of India paper, and saved over \$20,000 on the issue, the principal item being seven cents in postage for each catalogue. A good illustration of the saving in bulk and weight over the paper heretofore used is found in the new edition of Webster's dictionary. The old dictionary measures 8½ inches by 11½ inches, has 1,766 pages, and weighs 9 pounds 11 ounces. The new edition, printed on India paper, is size 9 by 12, has 2,624 pages, and weighs 6 pounds

13 ounces. The old edition is four inches thick, and the new edition two and a quarter inches thick. From this it is seen that a book with pages of approximately the same size, the number of pages has been increased about 850, the thickness reduced one and three-fourth inches, and the weight reduced nearly three pounds.

In addition to the advantage of small bulk and light weight, both of which are so important, India paper has a wonderfully soft, smooth surface. It takes line cuts, steel engravings and zinc etchings perfectly and very good half-tones. It has one more quality which is really remarkable, and that is it does not suffer from rough usage as one might think; it stands up under hard wear, and if badly crumpled by any mischance it can be smoothed with a heated iron, and made as good as new.

GEORGE M. MILLARD AND HIS NEW BOOK CORNER.

GEORGE M. MILLARD, the veteran Chicago bookseller, has established a new "saints' and sinners' corner" at South Pasadena, and is gathering together choice spirits from among the saints and sinners of Southern California. As every one in the trade knows, Millard's book corner at McClurg's in Chicago was for many years the gathering place of literati, connoisseurs and rising writers—such men as Dr. Frank W. G. Gunsaulus, Eugene Field, Bishop Frank M. Bristol and a host of others. Now Mr. Millard has migrated to a warmer clime "And the best of it is," writes Sydney Ford in the Los Angeles, *Times*, "this pilot of bibliophiles has come here to stay. Out on Huntington Drive, at No. 1651, just beyond Oneonta Park station, in a picturesque bungalow built round an inner court, where the fountain splashes and the goldfish play, this man who is the idol of book collectors, has settled his household goods, and has dedicated a sunny corner in his domicile to a replica of the renowned "saints' and sinners' corner" in Chicago.

"I was out there yesterday and oh, my friends, forever has my hitherto plebeian taste for books printed on ordinary paper and bound in common cloth vanished. No more for me. I want vellum, extra-illustrated, with illuminations, bound in lovely levant morocco, with suggestion of richest jewels in the glorious gold hand-tooling. It is a privilege just to handle these superb volumes and, by no means least, to hear George Millard, whose fine face grows radiant as he talks, tell about them."

After some description of some of Mr. Millard's special treasures, Mr. Ford continues: "There are many interesting things besides books in the rare collection. For instance, I drank tea brewed from a copper teakettle that Charles Dickens used for twenty-five years. It is a quaint and curious kettle with slender, graceful spout and odd porcelain handle, and it stood on a genuine Morris tile. Fancy the fascination of sipping tea poured from such a historic kettle."

Mr. Millard withdrew from McClurg's some two years ago, and has since led a life of leisure, traveling extensively. But noth-

ing cured his bibliomaniacal fever, and when he saw South Pasadena he leased his present place, went to Europe for books, prints and other spoils, and returning, opened his doors to other bibliomaniacs.

REMOVAL OF HENRY ALTEMUS COMPANY.

HENRY ALTEMUS Co. have removed from the premises at 507-513 Cherry Street, Philadelphia, which they have occupied for twenty-eight years, to 1326-36 Vine Street. In the new location they will have a twenty per cent. increase in floor space. The various machines will be run by individual electric motors, and many other improvements increasing convenience and efficiency will be made.

DANISH BOOK PRODUCTION.

IN Denmark the law requires that all books published shall be deposited in the Royal Library. According to the statistics of this institution, the following works were published during the period from April 1, 1912, to March 31, 1913: Theology, 361; law, 43; medicine, 115; philosophy, 35; pedagogy, 146; politics, 60; fine arts, 103; natural sciences, 281; technology, 244; construction, military science, engineering, 45; foreign history and geography, 115; national history and geography, 802; memoirs, 178; language, 100; history of literature, 75; belles lettres, 812; sports, 17.

The total figure, 3,522, shows a falling off of 101 from the total of 1911.

PLANS FOR THE BOOKSELLERS' CONVENTION.

THE indefatigable program committee of the American Booksellers' Association made informal announcement this week of the result of their labors. Apparently there are still many things of interest to be said about book-selling, judging from the list of subjects announced for discussion at the convention, May 12th, 13th and 14th.

John T. Witsil, of Brentano's, will take up the important matter of "Display as a factor in selling books"—a subject on which he is well qualified to speak, judging from the frequent crowds around Brentano's windows.

Every year the number of women engaged in book-selling, whether at the travelling or retailing end, grows larger, until we now have an appreciable number of women in the front rank of the profession. One of the most experienced of these, Miss Georgiana Hall, of Wanamaker's, will speak on "Bookselling as a profession for women."

Seeley Conover, of Seeley Conover Company, Amsterdam, N. Y., and M. G. Nusbaum, of the Nusbaum Book and Art Company, will speak respectively on the "Prose and poetry of bookselling" and the "Selling of books."

"The training of clerks" will be the subject of an address by Charles Welch, of the World Book Company, Yonkers, N. Y.

Various methods of stirring up the people

who are not awake to the opportunities offered by the bookshop will be presented by Robert W. Staton, of Staton Bros., Philadelphia, who will speak on "Creating a demand," and by Richard B. G. Gardner, of the Publishers' Co-operative Bureau, whose subject is "Developing a market for books."

W. H. Arnold of The H. B. Claffin Company and Syndicate Trading Company, of New York City, has apparently chosen for his subject the bookseller's reward. His talk will be entitled "A Bookseller's Paradise," though whether it will run to earthly Edens, or to some vision of a future life where there are neither left-overs nor price-cutters, is not disclosed.

An opening address of welcome will be given by some official of New York City.

A theatre party is being arranged for the members of the Association to take place on Wednesday, May 13th. The committee will choose one of the most acceptable plays now on the boards. Members may send reservations for that evening to B. W. Huebsch, 225 Fifth Avenue, New York, and need not settle for the tickets until the opening day of the convention.

A feature of the Convention this year will be the entertainment provided by Messrs. Funk & Wagnalls to which Thursday afternoon will be devoted.

COPYRIGHT NOTES.

AMERICAN COPYRIGHT LEAGUE ASKS FOR PROCLAMATION REGARDING MUSICAL COMPOSITION.

THE American Copyright League, through Dr. George Haven Putnam, has recently brought to the attention of the State Department the advisability, at this time, of issuing a Presidential Proclamation extending, under section 1 (e) of the Copyright Act of 1909, protection to British subjects for mechanical reproductions of musical compositions.

The section in question gives the right in part, as follows: "To perform the copyrighted work publicly for profit, if it be a musical composition, and for the purpose of public performance for profit, and for the purposes set forth in sub-section (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of any author may be recorded;

"Provided, That the provisions of this act, so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights, etc."

In reply to Dr. Putnam's representations to the State Department that the above clause excluded British authors from protection in the United States, the following letter was received:

DEPARTMENT OF STATE, WASHINGTON,
February 26, 1914.

Mr. George Haven Putnam, Secretary American
Publishers' Copyright League, Nos. 2, 4 and
6 West Forty-fifth Street, New York City.

SIR:

The Department has received your letter of the 16th instant, and in reply thereto begs to advise you that the question of the issuance of the presidential proclamation under section 1 (e) of the Copyright Act of 1909, so as to extend to British subjects "copyright controlling the parts of instruments serving to reproduce mechanically the musical work," has been under consideration in the department for some time. In the absence of definite assurance from Great Britain that "similar rights" are secured to American composers in Great Britain, it does not seem that the proclamation may be properly issued.

Moreover, it appears that under the British statute the American authors of unpublished works have no copyright protection in Great Britain or in Canada. It does not seem advisable at present to dissociate the copyright matters between the two countries, which reciprocally require adjustment. It is hoped that an early settlement of these questions may be reached.

I am, sir,
Your obedient servant,
For the Secretary of State:
(Signed) J. B. MOORE,
Counsellor.

BOOKTRADE ASSOCIATIONS.

STATIONERS' AND PUBLISHERS' BOARD OF TRADE, INC.

AT A MEETING of the Board of Trustees of The Stationers' and Publishers' Board of Trade, Inc., held at its offices on Tuesday, April 14th, the resignation of the president, Henry C. Bainbridge was accepted and a standing vote of thanks was tendered to him on behalf of the organization for his long and efficient administration, and on motion, Arthur P. Jackson of the Hawkes-Jackson Company was elected president to succeed him, Louis V. Blanchet of Berlin & Jones Envelope Company, was elected 1st vice-president and Charles F. Kimpton of Kimpton, Haupt & Company, was elected 2d vice-president. Mr. Bainbridge and Stephen Farrelly, of The American News Company, were elected to fill the vacancies existing in the Executive Committee, and Charles T. Dillingham of Little, Brown & Company, was elected to fill the vacancy in the Arbitration Committee.

BOOKSELLERS' LEAGUE SCHOOL

THE next session of the Booksellers' School will take place at 7 p. m., on Tuesday, April 28th, at Schulte's Book Store, corner of 23d Street and Lexington Avenue, where the bookish environment contributed so effectively to the success of the March meeting. The speaker will be Frederick Warren Jenkins, librarian of the Russell Sage Foundation Library. His subject will be "The Bookseller and the Library." He will show the significance of the library in civic develop-

ment and the importance of the librarian's function and will make clear that the existence of libraries and their success, instead of being injurious to the book trade, are helpful to it. Mr. Jenkins's experience as an expert librarian, and in the retail and subscription book business make it possible for him to present suggestions and instruction of profit to all in the booktrade.

COMMUNICATIONS.

THE NEWFOUNDLAND DISASTER.

St. John's, Newfoundland, April 13, 1914.

Editor the Publishers' Weekly:

YOUR numerous readers will doubtless have heard of the appalling marine disaster that has befallen us here in Newfoundland. While at the icefields off our Northern coast seventy-seven men were lost from the steamship *Newfoundland* in the snowstorm which raged during March 31st and April 1st. Sixty-eight bodies were recovered by captain and crew of the steamship *Bellaventure*. During this same storm the steamer *Southern Cross*, returning homeward heavily laden with seals is supposed to have either foundered or capsized and sank with all on board (173 souls) making the entire loss 250 persons.

When you consider that this number represents more than one to every thousand of our entire population and affects nearly every family in every town and village in Newfoundland, the severity of this catastrophe is almost universal. May I suggest that your publishers' and booksellers' associations or you will open subscription lists in aid of the widows, aged parents and orphans of our brave seamen who have given up their lives in their fight for bread. Subscriptions may be remitted direct to the secretary of The Newfoundland Marine Disaster Fund or through

Yours very faithfully,
S. E. GARLAND.

OBITUARY NOTES.

CARL WEDEKIND, publisher of the *Wedekind Korrespondenz*, died on April 17th at Berlin, Germany. Herr Wedekind was connected with the *Staats Zeitung* of Chicago in the late seventies, and it was at that time he conceived the idea of starting his paper. This newspaper appeared daily and contained an index of all the news and special articles in the German press, each being briefly digested. When the paper was first issued it was frequently called the "Fuersten Korrespondenz" or the "Prince's Correspondence," owing to the first item being devoted to the movements of the Kaiser during the previous twelve hours. The German and most of the Continental governments subscribed to the paper because it gave the quickest and most accurate summary of the German press. Its price was \$60 a year.

SAMUEL RUTHERFORD CROCKETT, the novelist, died abroad on Monday, after a lingering illness. In the fifty-three years of his life fifty-three works appeared from Mr. Crockett's pen. All but the first, "Dulce Cor," a

collection of poems, were novels. "Dulce Cor" appeared in 1886, when its author was twenty-six years old. Mr. Crockett was born in Duchrae, Galloway, and was educated at Edinburgh, at Heidelberg, and at New College. His novels have done much to make the Galloway district famous. From his Covenanting descent he got the idea that he must be a clergyman. For several years he was a minister of Penicuik, and then, as the struggle to make both ends meet grew harder, he learned that he could use his pen, and turned his attention to journalism, which brought him an occasional guinea. In 1893 "The Stickit Minister" appeared and the editor told Crockett never to send anything but that kind of writing. In 1894 no less than four appeared, and they continued in rapid succession up to 1913, when "Sandy's Love Affair" was published. Among other works by Crockett, are "Lochinvar," "The Red Axe," "The Black Douglas," "The Stickit Minister's Wooing," "An Adventure in Spain," "Maid Margaret," "Kid M'Ghie," "Rose of the Wilderness," "Princess Penniless," "Love in Pernicketty Town," and "Sandy," published in this country a few weeks ago.

LITERARY AND TRADE NOTES.

"CORPORATE PROMOTIONS AND REORGANIZATIONS," by Prof. Arthur Stone Dewing, is forthcoming from the Harvard University Press.

"THE PROFESSOR AND THE PETTICOAT," by Alvin Saunders Johnson and "Via P. & O.," by Jane Stocking (what if the authors had been reversed!) are two tales in humorous vein just published by Dodd, Mead & Company.

BRAM STOKER's "Dracula," of a gruesomeness that in itself wins it a place in literature, is to be supplemented by a posthumous volume which will be published by the firm of Routledge in London, under the title "Dracula's Guest and Other Weird Stories."

THREE MORE BOOKS were added to "Macmillan's Standard Library" last week. They are Jane Addams's "A New Conscience and an Ancient Evil," H. C. Vedder's "Socialism and the Ethics of Jesus" and Scott Nearing's "Wages in the United States."

AN IMPORTANT ADDITION to the list of spring books already announced by Houghton Mifflin Company is a new volume, "South Africa," in the series "The English People Overseas," by A. Wyatt Tilby. "South Africa" will appear early in April.

HAMILTON FYFE's "The Real Mexico," just published by McBride, Nast & Company, brings to light many matters connected with Madero's failure and Huerta's policy. It also discusses what war with Mexico would mean, and what some of the results of such a war would be.

SIR ARTHUR T. QUILLER-ROUCH will explain "how it is done" in his new book "On the Art of Writing," to be published shortly in book form by Putnam as agents for the Cambridge University Press. The volume is composed of lectures delivered before the University of Cambridge.

IT BECAME known on April 17th, that Mrs. Margaret Deland, the novelist, was operated upon for appendicitis at a private hospital in Brookline early in April. She rallied well after the shock of the operation and has recovered steadily. It is expected that she will leave the hospital within a week.

THE PAGE COMPANY have in preparation for publication late in April a timely volume dealing with the authentic history of the discovery and settlement by the Spaniards of "Old Panama and Castilla Del Oro," written by Dr. C. L. G. Anderson, of Washington, D. C., late physician to the Isthmian Canal Commission.

AN OUTDOOR PROFESSION which gives a clear call to the man with "wood sense" and a love of the wilds is discussed in an inspiring volume, "The Training of a Forester," just published by Lippincott. Its author is Gifford Pinchot, who has probably done more than any one else to bring this subject to public attention.

MR. HENRY JAMES, who has recently expressed some interesting opinions on the present day novelists, writes of those of the last generation in a forthcoming volume entitled "Notes on Novelists." Stevenson, Matilde Serao, Flaubert, Zola, George Sand, Balzac, and d'Annunzio, are some of the writers he takes up in this study.

THE ENGLISH SCIENTIST now most in the public eye is Dr. C. W. Saleeby, whose new book on "The Progress of Eugenics" is an April publication of Funk & Wagnalls. Dr. Saleeby's father founded the Mount Lebanon Schools, in Palestine; and his grandfather was a famous alienist who published, as far back as 1856, a treatise on "Criminal Responsibility of the Insane."

IT IS SO SELDOM that we are given a glimpse of the real lives of the women and children of Turkey that "A Child of the Orient," by Demetra Vaka, author of "Haremlik," will be something of a novelty. The author, a Greek, tells of her own childhood in Constantinople, and of her Turkish friends and playmates. The volume comes to-day from Houghton Mifflin Company.

"ARMS AND INDUSTRY: A Study of the Foundations of International Polity," by Norman Angell, author of "The Great Illusion," will be issued at once by Putnam. Mr. Angell (or Ralph Lane, according to his sponsors in baptism) studies in this volume some of those tremendous but scarcely appreciated forces that are transforming modern society and the relationship of countries.

FOLLOWING the revelations supposed to have come from William James, Stead, and others, comes a volume from Mitchell Kennerley, which purports to be the record of life beyond the grave as it appeared to the spirit of an eminent lawyer, himself the author of several books. Elsa Barker, who has written down these "Letters from a Living Dead Man," claims that she is convinced of their authenticity.

PROF. ERNEST WEEKLEY's "The Romance of Names" (Dutton) takes us back to the

days when the Baker family made our bread and the Smiths shod our horses. More than three thousand five hundred names, exclusive of variations of the same name, are discussed, yet the volume appears to be but a preliminary study to a more comprehensive "Dictionary of English Surnames," which the author has in preparation.

THE PUBLISHERS of Berlin report that during 1913, the business in editions de luxe and gift books suffered a severe decline, while that in scientific works, which is comparatively independent of the economic conditions, was very satisfactory in volume. There was no improvement in music publication. This branch of the business has been seriously affected by the knowledge that in 1914 the works of Richard Wagner will fall into the public domain.

"WILL YOU, won't you, join the dance?" invites the bookseller, now supplied with several manuals of instruction on the art of tangoing, hesitating, and so on. The latest of these is "The Tango and Other Up-to-Date Dances," published by The Saalfield Publishing Company. It is illustrated with half-tones of all the favorite dancers and gives detailed directions for mastering the new steps, which are not so difficult to learn as the uninitiated might suppose.

A MASS MEETING on the subject of the Stevens Bill, H. R. 13305, was held at Aeolian Hall, New York City, April 24th. This bill covers principally fair competition and price standardization, and to the manufacturing world is one of the most important bills now in Washington. This subject has been before several committees there, for the past two years, without coming to a definite head until the drawing of the Stevens bill. Congressman Stevens was one of the speakers.

THE "SOFT-SHELLED BOOK" is courageously venturing again into the sea of literature—a form of novel very popular with the French, but not looked upon recently as a rule, with great favor by either Americans or English. This new offering of books in paper covers, and *à la française*, with yellow paper covers, is an experiment recently undertaken by Max Goschen, the English publisher. At its price of two shillings it may suffer from the competition of the popular cloth-bound reprints which sell at a quarter the price.

THE ROAD TO CITIZENSHIP is made easy for every immigrant, or rather every male immigrant, by such publications as Joseph G. Giambalvo's "How to Become a Citizen of the United States," just issued by The Citizenship Publishing Company of Brooklyn, N. Y. This useful little manual gives historically in six chapters the fundamental principles of the government of the United States. The following chapters are devoted to Municipal Government, States and Territories, the Federal Government and finally Naturalization.

THE GRANDNIECE of Lord Tennyson, F. Tennyson Jesse, is the author of "The Milky Way," published to-day by the George H. Doran Company. This first novel has had a very enthusiastic reception in England,

where it has quickly gone to four editions. "The Blindness of Virtue," by Cosmo Hamilton is the novel form of this play, which is one of the great dramatic successes of recent times. In her new novel "Unto Caesar," the Baroness Orczy deals with Imperial Rome at the time of the world-conflict between Caesar and Christianity.

THE Board of Aldermen of the City of New York passed, on March 31st, an ordinance against fraudulent advertising. Similar ordinances are already in effect in Chicago, and Los Angeles, and the St. Louis advertising men are vigorously pushing an ordinance there. The ordinance, which took effect immediately, provides a fine of from \$25 to \$250, or imprisonment from five days to six months, or both, for any dissemination of any advertisement containing "assertion, representation or statement which is untrue, deceptive or misleading."

"FLORENCE ON A CERTAIN NIGHT AND OTHER POEMS," by Coningsby Dawson, author of "The Garden Without Walls," is published to-day by Henry Holt & Company. In this new volume Mr. Dawson publishes some fifty odd poems selected from all he has written in the last eight years. The title poem in dramatic form tells a moving episode in the life of the painter of Mona Lisa. "Centuries Ago," "A Brave Life," "To a Young Girl Who Said She Was Not Beautiful," "Remembering in Heaven," "If God Should Come," "Fear," and "I'm Sorry," are a few of the poems included.

"A WOMAN'S HEART is the home of seven devils" runs the monastery warning, a warning promptly forgotten by the hero of Horace W. C. Newte's new novel, who, released from his monastery vows, goes out to find a wife. The devils were evidently in their place, for the book bears the title "The Home of the Seven Devils." This comes May 1st from the John Lane Company, together with "The New Optimism," a book of essays by H. de Vere Stacpoole, "French Novelists of To-day," by Winifred Stephens, and a new edition of Joseph Turquan's "The Love Affairs of Napoleon."

THE GOOD WORK of The Publishers' Cooperative Bureau goes on. The "Better Books of a Year" exhibit has been on view at the Wallace Library and Art Building, Fitchburg, Mass., since April 21st, and will continue there till May 2d. Applications for this educational Exhibit will be considered by the Publishers' Cooperative Bureau in the order of their receipt. The Exhibit has attracted wide attention in the various cities in which it has been shown, and booksellers and librarians wishing to cooperate in this work of stimulating greater public interest in books should write the Bureau promptly before the schedule is completely filled.

A BENGALI translation of Trine's "In Tune with the Infinite" (Dodge Publishing Company), being now under way, attention is called to the fact that this work, published seventeen years ago, has gone in translation all over the world. In India it is in Hindu and Urdu. It is selling more strongly to-day

in Germany and the United States, where it has its largest sales, than at any previous time. "The New Alinement of Life," by the same author, which was published in the autumn, is in its tenth edition here. A second large edition was published in London several weeks ago. The German edition is being brought out this month.

"PRINCIPLES OF CORRECT DRESS," by Florence Hull Winterburn, is just published by Harper & Brothers. The author has endeavored to embody the permanent rules of artistic individual dress rather than merely the fashions of the moment. She points out which styles best suit the woman who is slender and the woman who is not, the brunette and the blonde, the young girl and the woman of mature years, the proper toilets for different occasions; and has some interesting suggestions for novel and artistic color combinations, and the value of harmony. Among the chapters are two written by Jean Worth and Paul Poiret, of Paris.

"EVERYMAN'S IRISH LIBRARY," a new series, will be published under the supervision of Alfred Perceval Graves by the Talbot Press, a Dublin firm of publishers. Among the first volumes will be "Selections from the Prose and Poetical Works of Thomas Davis," by Mr. T. W. Rolleston, "The Parliaments of Ireland," by Mr. J. G. Swift McNeill, "Grattan," by Lord Castletown, "The Mind of Burke," by Professor Magennis, "A Paradise of Irish Poetry, Old and New," compiled by Mr. A. P. Graves and a selection from Miss Edgeworth's novels containing unpublished material, edited by Mr. Malcolm Seton.

TWO IMPORTANT BOOKS are about to be issued by the John C. Winston Co.: "Italy in North Africa: an account of the Tripoli Enterprise," by W. K. McClure and "From the Congo to the Niger and the Nile: an Account of the German Central African Expedition of 1910-1911," by H. H. Adolph Friedrich, Duke of Mecklenburg. The former volume tells the diplomatic history leading up to the war, together with an account of the campaign and a glance into the future of the new colonies. The latter records the unusual experiences of an expedition which had in view the investigation of the native tribes, flora and fauna of a great and practically unknown country.

THE PUBLICATION of the *Print Collectors' Quarterly*, the only periodical in English that is entirely devoted to etchings, engravings and drawings, has been transferred by the Boston Museum of Fine Arts to Houghton Mifflin Company, who have become the publishing representatives of this institution. Mr. Fitz-Roy Carrington, Curator of the Print Department of the Museum, and a lecturer upon engravings at Harvard University, will remain as its editor, and no change will be made either in format or price. The February number, which will appear about the middle of the month, will contain an article by Robert J. Wickenden on "Millet's Drawings at the Museum of Fine Arts, Boston"; "The Woodcuts of Albrecht Altdorfer," by William M. Ivins, Jr.; "Daumier's Lithographs," by

Henry L. Seaver, and "Daumier's 'Robert Macaire,'" by William Makepeace Thackeray.

DOUBLEDAY, PAGE & COMPANY announce the first of "The Romance of Big Business Series." This book, "The Conquest of the Tropics," by Frederick Upham Adams, tells the story of the United Fruit Company. The series will take up the remarkable histories of a number of big businesses which have become prominent in America to-day. They will not only possess the interest which always attaches to a true story of struggle and success; the authors will have access to the private papers of the businesses under consideration, and thus these books will be of genuine value to a public which believes more and more that big corporations must give an account of their stewardship. The series will recount some of the amazing facts in the history of American business in the past generation, and discuss the operations of large concerns in which the public is vitally interested.

"THE MILLERS OF HADDINGTON, DUNBAR, AND DUNFERMLINE, a Record of Scottish Bookselling," by W. J. Couper, announced by T. Fisher Unwin, of London, records the life-story of an interesting and versatile Scottish family of authors, publishers, printers and booksellers. Besides being an author himself, George Miller of Dunbar was the first to provide healthy literature for the Scottish peasantry and had his share in founding the modern cheap periodical Press. His son James was a poet and wrote the standard History of Haddington. The principal booktrade of Dunfermline was for many years in the hands of a brother. The volume throws light on the literary condition of the "lower orders" in Scotland a century ago, and describes the methods employed in distributing books over the country, subjects that have as yet escaped attention. Most of the book is from material hitherto unpublished. There are numerous illustrations, several of them being printed from the very blocks used originally in the East Lothian Press.

TENDENCIES and achievements in contemporary Mexican literature are well summarized in an article recently contributed to *La Revista de America* (published at Paris and summarized by the *Dial*), by Señor Alfonso Reyes, son of the late General Reyes. Unlike laws, arts, it says, are not silent amid the clash of arms. Wars and poems, romances, pictures, and statues are as coincident as sun spots and meteorological phenomena. The Latin-American Republics, particularly Mexico and Cuba, have been in a state of political agitation or eruption for years. And these national birth-throes seem to have resulted in a great deal of literary expression. Poetry seems to predominate in recent Mexican literature, as is natural in a nation struggling under great stress. The reign of the novel usually arrives in the piping times of peace. Among the poets briefly reviewed by Señor Reyes are Urbina, Diaz Mirón, Julio Ruclas, Jesus Valenzuela, Manuel José Orthón, Rafael López, Manuel de la Parra, Eduardo Colin, and Roberto Argüelles Bringas. Among

prose writers and critics, Señor Reyes cites Pedro Henriquez Ureña, whose influence he declares to have been incalculable, and Alfonso Craviolo, representative of the true literary feeling in prose. In philosophy there are named Gomez Robelo and Antonio Caso; and for the novel there is a champion in Carlos Gonzales Peña. Señor Reyes claims that Mexican literature has widened its horizon of late years; that it no longer holds exclusively to French traditions and standards; that the younger men reflect the influence of some of our North American writers—Poe, Mr. Henry James, and Mrs. Edith Wharton. We own we should like to see more of a blending together of, and mutual admiration between, the Americas in literature; though of course racial instinct is a stronger power than geographical contiguity. Señor Arturo de Carricarte, in his literary articles in "El Figaro" of Havana, seems to be working to effect such an affiliation, though all the while championing the claims of Latin-American authors to place and appreciation.

BUSINESS NOTES.

AMERICUS, GA.—Holliday's Book Store is succeeded by the Hightower Book Store.

ATLANTA, GA.—The Cole Book and Art Company have discontinued their branch in the Ponce de Leon Apartments.

ATTLEBORO, MASS.—Allen Bros. have opened a new book and stationery store, and will have a circulating library.

BROKEN BOW, NEB.—A. W. Holcomb, of the Holcomb Book Store, has made an assignment of his entire stock and fixtures for the benefit of his creditors.

CARROLLTON, MO.—Messrs. Martin & Russell have purchased the book stores of B. D. Kendrick and Braden & Orchard.

CHICAGO, ILL.—The Western News Company have moved into their new quarters, 21-29 East Austin Avenue.

COLUMBUS, O.—Mr. Ballard, formerly with Smythe's of Columbus, O., has purchased the Clark-Wells Book and Wall Paper Store and hereafter the business will be conducted under the name of the Ballard-Wells Company. Under the new management the book department will be very much enlarged and particular attention will be paid to fine and commercial stationery as well as to office supplies in general.

DAVENPORT, IA.—Thomas Thompson, bookseller and stationer, has just sold out to Johnson & Sessions Co. Mr. Thompson located here more than fifty years ago, and is one of the best-known booksellers in the state.

DAYTONA, FLA.—George H. Clark, bookseller and stationer, has sold out to the Otis Book and Stationery Company.

LINCOLN, ILL.—Ponting & McGinley have succeeded Layman & Richey, booksellers, etc.

MEXICO, MO.—W. L. Craddock, for many years in the book and stationery business, has sold out to Ball & Neal, the change having taken place on April 10th.

MODESTO, CAL.—Johnson's, Inc., dealers in stationery and school supplies, has changed its name to The Book Shop, Inc.

NEW YORK CITY.—Robert Fridenberg, dealer in old engravings, has removed to 22 West 56th Street.

NEW YORK CITY.—James H. Einstein has resigned as president of the Tower Manufacturing & Novelty Company and has opened temporary offices at 212 Church Street, care of Thomas J. Harton & Company. Ralph Jonas has succeeded Mr. Einstein.

SAN FRANCISCO, CAL.—The new Pacific coast depository of R. G. Badger, of Boston, has been opened at 315 Sutter Street.

SHERIDAN, WYO.—The corporate name of the Jackson-Tarbox Co., booksellers and stationers, was, on April 14th, changed to the Jackson Stationery Co. Mr. C. C. Tarbox, associated with the company, has sold his interest to Mr. J. C. Jackson and retired.

STAUNTON, VA.—The McClure and the Beverley book and stationery stores have been consolidated and will be conducted under the latter name. The McClure store, where the new concern will be located, will be enlarged and remodeled. A wholesale as well as retail book business will be carried on.

WEST UNION, IA.—W. H. Tisdale succeeds Tisdale & Barnes, booksellers and druggists.

WOONSOCKET, R. I.—W. S. Preston, bookseller for thirteen years at 188 Main Street, has moved to his new store at 243 Main Street.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING APRIL 22, 1914.

Miss Euphemia J. Fraser, representing F. E. Phelan Co., of Montreal, Can.

F. M. Loring, representing F. N. Joslin & Co., of Malden, Mass.

PICK-UPS.

WHAT DE HE MEAN!

Editor—"What did you do with that drawing you showed me last week, called Spring?"

Artist—"Why, I destroyed it."

Editor—"Destroyed it! Why, that was the best thing you ever did!"—*Exchange*.

DISAPPOINTING.

"How's that book you were just reading?"

"Oh, it's another of those publications in which a corking good title is spoiled by the story."—*Washington Star*.

LIZZIE'S LIBRARY.

I DON'T KNOW what to give Lizzie for a Christmas present," one chorus girl is reported to have said to her mate while discussing the gift to be made to a third. "Give her a book," suggested the other. And the first one replied meditatively: "No, she's got a book."—*Literary Digest*.

AUCTION SALES.

APRIL 28TH AT 2:30 AND 8:15 P.M.; 29TH AT 2:30. (Three sessions.) Fine books and important autographs from the library of the

late Bishop W. C. Doane of Albany, N. Y., and from other collections. (No. 1027; 786 lots.)—*Anderson*.

APRIL 29TH AND 30TH AT 10 A.M. AND 2 P.M. (Four sessions.) Catalogue of the private library of the late George Lamb, Esq., of Cambridge, Mass., comprising a large collection of town histories and genealogies, historical publications [etc.] (1422 lots.)—*Libbie*.

MAY 5TH-9TH AT 10:30 A.M. AND 2:30 P.M. (Ten sessions.) Rare Americana. The private library of Lucius L. Hubbard of Houghton, Michigan. (No. 563; 2451 lots.)—*Merwin*.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker, Birmingham, 14 and 16 John Bright St. Catalogue of English topography, history, geography, travels [etc.] (No. 322; 1237 titles.)

W. W. Blake, Mexico City. Blake's bulletin. (No. 12; 212 titles.)

C. G. Boerner, Leipzig, Universitätsstr. 26. Katalog der bibliothek. Alfred Ritter von Pfeiffer, Wien. Holzschnittbücher des XV. und XVI. Jahrhunderts [etc.] (No. 4-6; 971 titles.)

John & Edward Bumpus, Ltd., London, 350 Oxford St. Catalogue of scarce and valuable books on natural history, sporting subjects, numismatics, decoration, etc. (1137 titles.)

Caxton Head, London, 232 High Holborn. Rare and interesting books, manuscripts and autograph letters. (No. 758; 973 items.)

Dulau & Co., Ltd., London, 37 Soho Sq. Catalogue of zoological works: Ichthyology (recent and fossil.) (No. 65; 1740 titles.)

Ellis, London, W., 29 New Bond St. Catalogue of rare books: First book printed at Oxford, specimens of the presses of the first printers at Strasburg, Cologne [etc.] (No. 153; 430 titles.)

W. & G. Foyle, London, 121-123 Charing Cross Rd. Catalogue of surplus copies of new books. (No. 19.)

Otto Harrassowitz, Leipzig, Querstr. 14. Bücher-Katalog. Romanica I enthaltend u. a. die reichhaltige Bibliothek von Prof. Dr. Gustav Korting in Kiel. (No. 364; 1183 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Bldg. Catalogue of autograph letters signatures. (No. 99; 277 items.)

Karl W. Hiersemann, Leipzig, Königstr. 29. Katalog: Africa, geschichte, geographie, ethnographie, altertumskunde [etc.] (No. 432; 953 titles.)

Charles Higham & Son, London, 27a Farringdon St. Catalogue of standard works in theology and philosophy, including comparative religion, myths and legends, many from the collection of the late Major-general J. G. R. Forlong. (No. 529; 2615 titles.)

Edward Howell, Ltd., Liverpool, 83 Church St. Catalogue of books, autographs, drawings and manuscripts, comprising books from Mrs. Gaskell's library [etc.] (No. 177; 153 titles.)

H. R. Hunting Co., Springfield, Mass. A catalogue of books; new purchases from publisher's overstock; also reviewer's copies and slightly shop worn books. (April.)

Chas. E. Lauriat Co., Boston, 385 Washington St. Boston Book Notes. (No. 10; 26 titles.)

Lemcke & Buechner, New York, 30-32 W. 27th St. Catalogue of second-hand books and remainders of valuable miscellaneous books: Americana, astronomy, bibliography [etc.]

F. Metcalfe-Morton, Brighton, No. 1 Duke St. Catalogue of interesting books, ancient and modern. (No. 12; 989 titles.)

Martinus Nijhoff, La Haye, Lange Voorhout 9. Livres anciens et modernes. (No. 402; 319 titles.)

—Livres rares et curieux: Catalogue de livres anciens. (No. 396; 1688 titles.)

—Nijhoff's index op de Nederlandsche periodieken van algemeenen inhoud. (No. 55.)

Jacques Rosenthal, Munich, Briennerstr. 47. Antiquarischer anzeiger: Alchemie, Americana, Geheimwissenschaften, Curiosa [etc.] (No. 3; 1048 titles.)

Chas. J. Sawyer, London, 23 New Oxford St. Recent purchases in all branches of literature. (No. 34; 683 titles.)

—An interesting collection of fine and rare books, beautiful bindings, manuscripts, autographs, first editions [etc.] (No. 35; 544 titles.)

—A short list of art and illustrated books. (No. 36; 43 titles.)

Shepard Book Co., Salt Lake City, Utah, 408 State St. List of rare books on America. (No. 76.)

William H. Smith, Jr., Norwalk, Conn., Coleburn Bldg. Catalogue of rare and interesting books comprising unusual items relating to America; books and pamphlets of local interest, etc., together with valuable sets [etc.] (No. 16; 343 titles.)

Terquem, Paris, 19 Rue Scribe. Catalogue de livres d'occasion,—pieces, pamphlets et estampes sur la Révolution Française. (No. 6; 1985 titles.)

—Livres de luxe. (No. 5; 742 titles.)

Toronto Book Co., Toronto, Can., 355 Yonge St. Catalogue. (No. 67; 141 titles.)

Van Stockum's Antiquariaat, La Haye, Prinsegracht 15. Catalogue d'une collection de mémoires, biographies, et correspondances. (3610 titles.)

E. L. Wenrick, New York, 11 W. 64th St. Catalogue of rare and practical books on horses, horse racing, fox hunting, steeple chasing, coaching and other outdoor sports, etc. (March; 555 titles.)

Arthur R. Womrath, Inc., New York, 72-74 Madison Ave. Catalogue of spring bargains in old and rare books, including Herndon's "Lincoln," "American Ornithology" (1828), by Alexander Wilson [etc.] (No. 10; 504 titles.)

Henry Young & Sons, Liverpool, 12 So. Castle St. A catalogue of rare and interesting books comprising the Edinburgh Stevenson, Dugdale's Monasticon Anglicanum [etc.] (Part 450; 361 items.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12¼ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Ade, G: Ade's fables; il. by J: T. McCutcheon. Garden City, N. Y., Doubleday, Page. c. '12, '13, '14. 7+297 p. D. \$1 n.

Contents: New fable of the private agitator and what he cooked up; New fable of the speedy sprite; New fable of the intermittent fusser; New fable of the search for climate; New fable of the uplifter and his dandy little opus; New fable of the wandering boy and the wayward parent; The dream that came out with much to boot; New fable of the scoffer who fell hard and the woman sitting by, etc.

Alarcón, Pedro Antonio de. El capitán Veneno; Captain Venom, Poison; tr. by Gray Casement. [Cleveland, O., Gardner Pr. Co.] c. 103 p. O. \$1.25.

Author (1833-1891) has a high rank among Spanish novelists of 19th century. This short story is claimed to be one of his best works. During the revolution of 1848, when fighting is going on in the streets of Madrid, Don Jorge de Cordoba, known as Captain Poison because of his harsh tongue, is wounded and left lying in the road. Angustias, a lovely girl, insists on bringing him into her mother's house where he is nursed back to strength. Great is his disgust when he finds he has been rescued by women—he has always feared and avoided them, railing at marriage and love of children. Greater still is his anger when he finds himself in love with Angustias with whom he has had many a passage of arms. His final capitulation is amusingly recounted, and his last appearance is on all fours, playing with his baby sons.

Allen, Calvin Fs. Field and office tables; railroad curves and earthwork. 5th ed., rev. 2 v. in 1 v. N. Y., McGraw-Hill. c. 516 p. pocket size, \$3 n.; separately, ea., \$2 n.

Allot, Rob., comp. England's Parnass; ed. with introd., notes and tables by C: Crawford. N. Y., Oxford Univ. '13. 603 p. 8°, \$2.50 n.; India pap., \$3.50 n.

Andersen, Hans, Christian. Hans Andersen's fairy tales; il. by Jos. J. Mora. N. Y., Graham & Matlack. '13. 75 c.

Annual magazine subject-index, 1913; including as Part 2, The dramatic index, 1913; ed. by F: Winthrop Faxon. Bost., Boston Bk. Co. 278+329+37 p. O. \$7 special n.

Arabian nights' entertainment; tr. by E: W: Lane; ed. by Stanley Lane-Poole. 2 v. N. Y., Macmillan. 14+413; 7+386 p. 16°, (Bohn's popular lib.) ea., 35 c. n.

Arensberg, Wa. Conrad. Poems. Bost., Houghton Mifflin. c. 11+121 p. D. bds., \$1 n.

Armitage, Taylor. Bob Spencer, the life saver; or, guarding the coast for Uncle Sam. N. Y., Sully & Kleinteich. c. 9+308 p. il. D. (Uncle Sam's service ser.) \$1 n.

Around the world with a camera. N. Y., Leslie-Judge Co. c. '13. 197 p. il. (part col.), pors. f°, \$3.

Babson, Roger Ward. The future of the working classes; economic facts for employers and wage earners; based on certain lectures delivered at London and Paris in March and April, 1913. Bost., Babson's

Statistical Organization, 6 Congress St. '13. 76 p. fold chart. D. 50 c.

Author believes that the future of the working classes depends upon their having what he calls economic education. This will train them to work, to earn, in self-control, in moral courage, as well as in the usual book knowledge offered in schools which, however, will be modified to suit the conditions of the workingman's life. As every nation is dependent on its working classes, this strengthening of them through education means increased strength and wealth for the nation that undertakes it.

Bailey, Edn. C. Winneshiek County, Iowa; past and present. In 2 v. v. 1, Historical. v. 2, Biographical. Chic., S. J. Clarke. '13. 354; 580 p. il. 4°, hf. leath., \$18.

Balzac, Honoré de. Contes philosophiques; introd. by Paul Bourget. N. Y., Dutton. por. 16°, (Collection Gallia; ed. by C: Sarolea) 35 c. n.

Père Goriot; with introd. by Emile Faguet. N. Y., Dutton. 15+342 p. por. 16°, (Collection Gallia) 35 c. n.

Barham, G: R. Masonry; an elementary text-book for students in trade schools and apprentices. N. Y., Longmans. 3+184 p. il. diagrs. tabs. D. (Longmans' technical handicraft ser.) 90 c. n.

Barker, Ernest. The Dominican order and convocation; a study of the growth of representation in the Church during the 13th century. N. Y., Oxford Univ. '13. 84 p. 8°, \$1 n.

Barrés, Maurice. L'ennemi des lois. N. Y., Dutton. 8+214 p. por. 16°, (Collection Gallia) 35 c. n.

Barthélemy Saint-Hilaire, Jules. The Buddha and his religion. N. Y., Dutton. 384 p. 12°, \$1.25 n.

Bartholomew, J: G: The physical and political school atlas. N. Y., Oxford Univ. '13. 16+32 p. maps. 4°, 35 c. n.

Battersby, Harry Fs. Prevost. Richard Corfield, of Somaliland. [N. Y., Longmans.] 19+259 p. il. pors. fold. map. O. \$3 n.

Life of Richard Conyngham Corfield, born in 1882, killed at Dul Madoba, Somaliland, in 1912. He was a junior political officer in command of the Camel Corps. When his death was reported there was a feeling in England that he and the Camel Corps should not have been where they were, and that he had disobeyed orders. Book shows the absolute necessity of his action and the greatness of young Corfield's service to his country.

Beecher, H: Ward, D.D. Bible studies in the Old Testament. Chic. and N. Y., Revell. c. 438 p. 12°, (International leaders' lib.) 50 c. n.

A book of public prayer. Chic. and N. Y., Revell. c. 209 p. 12°, 75 c. n.

Bensusan, Solomon Levy. Coleridge. N. Y., Dodge Pub. 16°, (People's books) 20 c. n.

Black, Hugh, D.D. Friendship. Chic. and N. Y., Revell. c. 244 p. 12°, \$1 n.

Blundell, P: Oh, Mr. Bidgood; a nautical comedy. N. Y., J: Lane. 2+340 p. D. \$1.25 n.

Action takes place aboard a steamer carrying contraband in the eastern seas during the Russo-Japanese War. First mate, second engineer and another minor officer, against regulations, enter into contracts to carry passengers. Result is a strangely assorted group, including two ladies. Mr. Bidgood, chief engineer, no sooner recovers from his fears of a consignment of gunpowder shipped as salt pork, when he is called upon to protect the ladies during a mutiny, instigated by a passenger, a bogus colonel. Tale is amusingly told.

Book of gardens Bost., LeRoy Phillips. (Garden lover's books.) \$1 n.; leath., \$1.50 n.

Book of good friendship; with il. in col. by H: C. Preston Macgoun. Bost., LeRoy Phillips. (Friendship books) \$1 n.; leath., \$1.50 n.

Book of old-world gardens. Bost., LeRoy Phillips. (Garden lover's books) \$1 n.; leath., \$1.50 n.

Bouchier, Edm. Spencer. Life and letters in Roman Africa. N. Y., Oxford Univ. '13. 134 p. 8°, \$1.40 n.

Bowsher, Columbus A. Gold; the further rising of prices and the world financial storm. [4th ed. Cleveland, O., Univ. of the World, Caxton Bldg.] c. '10, '11, '13, '14. 40 p. S. pap., 25 c.

Bradford, Gamaliel, jr. Confederate portraits. Bost., Houghton Mifflin. c. '12, '13, '14. 19+291 p. pors. O. \$2.50 n.

Men studied are Johnston, Stuart, Longstreet, Beauregard, Benjamin, Stephens, Tombs, Semmes. Volume ends with a chapter on Gettysburg which draws together in a dramatic climax the lives of the men whose careers furnish the substance of the book. Notes. Index.

Brigham, Johnson, ["Wolcott Johnson," pseud.] James Harlan. Iowa City, Ia., Iowa State Hist. Soc. '13. 16+398 p. por. 8°, (Iowa biographical ser.) \$2.

Brown, J.; M.D. Jeems the doorkeeper and other essays; with 8 il. in col. by H. C. Preston Macgoun. Bost., LeRoy Phillips. 108 p. (Dr. John Brown ser.) \$1 n.; leath., \$1.50 n.

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Minchmoor and the Enterkin; with 6 il. in col. by Tom Scott. Bost., LeRoy Phillips. 102 p. S. (Dr. John Brown ser.) \$1 n.; leath., \$1.50 n.

Bryce, Ja. Bryce, Lord. La América del Sud; observaciones e impresiones; tr. al castellano por Guillermo Rivera. N. Y., Macmillan. c. 8+475 p. maps (part double) 8°, \$2.50 n.

Burns, Rob. Burns; poems published in 1786; the Kilmarnock edition; with an introd. and notes, by M. S. Cleghorn. [N. Y., Oxford Univ.] '13. various paging. facsimis. 8°, (Oxford lib. of prose and poetry) 90 c. n.

Songs and poems; with an introd. by the Earl of Roseberry; 46 il. in col. by eminent artists. Bost., LeRoy Phillips. 612 p. 4°, \$3.50 n.

Burton, J: Hill. The baronial and ecclesiastical antiquities of Scotland; il. by R. W. Billings. 4 v. Bost., LeRoy Phillips. 4°, \$15 n.

Byrd, Mary E. First observations in astronomy. Lawrence, Kan., [The author, Route 9, Box 77.] 126 p. il. chart. 8°, \$1.

Author was formerly director of Smith College Observatory. Six fundamental subjects are considered: the constellations, diurnal paths of heavenly bodies, paths of sun, moon, and planets among the stars, face appearance of sun and moon, latitude, and time.

Calthrop, M. M. C. The crusades. N. Y., Dodge Pub. 16°, (People's books) 20 c. n.

Campbell, Oscar Ja., jr. The comedies of Holberg. Cambridge, Mass., Harvard Univ. c. 9+363 p. (3 p. bibl.) 8°, (Studies in comparative literature) \$2.50 n.

Carlyle, Alex. Autobiography of Dr. Alexander Carlyle; ed. by J. Hill Burton. Bost., LeRoy Phillips. 612 p. 8°, \$2 n.

Carlyle, T: Sartor resartus; ed. with introd. and notes by P. C. Parr. N. Y., Oxford Univ. '13. 324 p. 8°, (Eng. literary sch. ed.) 90 c. n.

Carnegie Institution of Washington. Year book, No. 12, 1913. Wash., D. C., Carnegie Inst. 16+336 p. il. pors. fold. charts. tabs. Q. pap., \$1.

Carroll, Benajah Harvey, D.D. The Books of Numbers to Ruth. Chic. and N. Y., Revell. c. 320 p. 8°, (Interpretation of the English Bible) \$1.75 n.

Caspari, W. A. India-rubber laboratory practice. N. Y., Macmillan. 8+196 p. il. 12°, \$1.50 n.

Castle, W: Ernest, and Phillips, J: C: Piebald rats and selection; an experimental test of the effectiveness of selection and of the theory of gametic purity in Mendelian crosses. Wash., D. C., Carnegie Inst. c. 56 p. tabs. 3 pl. O. (Publication) 75 c.

Cawthra, T: Alf. comp. The drapery sketch-book; a collection of useful and interesting drapery sketches of lasting value to buyers and sellers and practical workmen. N. Y., T. A. Cawthra & Co., [395 4th Ave.] c. 96 p. il. f°, \$2.

Chapman, G: Plays and poems; comedies; ed. with an introd. by T: Marc Parrott. N. Y., Dutton. 11+911 p. 12°, \$2 n.

Cornford, Fs. Macdonald. The origin of the Attic comedy. [N. Y., Longmans.] 12+252 p. O. \$2.40 n.

"Aristotle observes that at the date from which the record of comic poets begins, Attic comedy had already certain definite forms." The hypothesis put forward in this book is that these traditional forms, still clearly traceable in the constant features of the Aristophanic play, were inherited from a ritual drama, the content of which can be reconstructed. Index.

Crow, Carl. America and the Philippines. Garden City, N. Y., Doubleday, Page. c. 11+287 p. il. O. \$2 n.

Authoritative and clear-sighted exposition of things as they are in the Philippines and of the trend of events bearing upon the development of the islands and of their future. Shows how American doctors have made the island sanitary and healthful, American engineers have built roads and bridges, American schools have been started everywhere, and the establishment of free trade has increased threefold our trade with the islands. Filipino character is discussed and also whether the Philippines should be independent.

Curle, R: Life is a dream. Garden City, N. Y., Doubleday, Page. 2+327 p. D. \$1.35 n.

Short stories: Old Hoskyns; A remittance man; Blanca Palillos; The velvet suit; Going home; The lookout; A memory; Consolation; The emerald seeker.

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By professor of education, University of Edinburgh. Contents: Education and the new utilitarianism; Democracy and education; Moral education problem; Two ideals of the end of woman's education; Place of the domestic sciences in the education of girls; School and the state; Is a science of education possible?; Meaning and educational value of history.

Dobschütz, Ernest Adolph Alfred Oscar Adalbert von, D.D. The influence of the Bible on civilization. N. Y., Scribner. c. 8+190 p. il. facsims. D. \$1.25 n.

Traces history of Bible through the centuries and notes the influences which it exerted upon civilization. During the first three centuries every Christian tried to own a copy of at least one book of the New Testament, and all were urged to make themselves familiar with the Bible. Later, reading the Bible was prohibited to laymen. Story of first printed Bible is told and its influence upon daily life traced.

Donnelly, Rev. Fs. Patrick. Watching an hour; a book for the blessed sacrament. N. Y., P. J. Kenedy & Sons. c. 13+262 p. S. 75 c.

Dowden, E: Poetical works. 2 v. N. Y., Dutton. pors. 12°, \$4 n.

Dramatic (The) books and plays, (in English), published during 1913; comp. by H: Eastman Lower, and G: Heron Milne. Bost., Boston Bk. Co. c. 37 p. O. pap., 50 c. n.

Dunstan, Alb. Ernest, and Thole, Ferdinand Bernard. The viscosity of liquids. N. Y., Longmans. 7+91 p. diagrs. tabs. O. (Monographs on inorganic and physical chemistry) 90 c. n.

Echegaray y Eizaguirre, José. The great Galeoto; a play in three acts; with a prologue; tr. by Hannah Lynch; with an introd. by Eliz. R. Hunt. Garden City, N. Y., Doubleday, Page. c. 13+140 p. D. (Drama League ser. of plays) bds., 75 c. n.

Best known play by this Spanish dramatist, who though eighty years old, is, besides the author of fifty dramas, the Spanish Minister of Finance, an office he has held since 1905. His early career was as professor of pure and applied mathematics in the famous Escuela de Caminos, Madrid, and he was over thirty when he wrote his first play. Galeoto is "gossiping everybody," the "they" of rumor which makes tragedy in innocent lives.

Eliot, G.; pseud., [Mrs. Mary Ann Evans Lewes Cross]. Felix Holt; with an introd. by Viola Meynell. N. Y., Oxford Univ. '13. 518 p. 16°, (World's classics) 35 c. n. Romola; with an introd. by Viola Meynell. N. Y., Oxford Univ. '13. 616 p. 16°, (World's classics) 35 c. n.

Elizabethan church music; a short inquiry into the reasons for its present unpopularity; reprinted by permission from *The Times*. N. Y., Oxford Univ. '13. 12 p. 8°, pap., 10 c. n.

Elliott, E: C: City school supervision; a constructive study applied to New York City. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 14+258 p. tabs. fold. tab. D. (School efficiency ser.) \$1 n.

Ellis, Robinson. The second book of Ovid's Tristia; a lecture. N. Y., Oxford Univ. '13. 14 p. 8°, pap., 40 c. n.

Epigraphia Zeylanica; being lithic and other inscriptions of Ceylon; ed. and tr. by Don Martino de Zilva Wickremasinghe. v. 2, pt. 1. N. Y., Oxford Univ. '13. 50 p. il. pls. 4°, pap., \$2 n.

Everard, J: Photographs for the papers; how to take and place them. N. Y., Macmillan. 96 p. il. 12°, bds., 50 c. n.

Faguet, Emile. Petite histoire de la littérature française. N. Y., Dutton. 318 p. por. 16°, (Collection Gallia) 35 c. n.

Farrar, Canon F: W: Eternal hope; [sermons]. N. Y., Macmillan. 68+227 p. 12°, (Macmillan's theological lib.) 35 c.

Farrington, Fk. Making a drug store pay. N. Y., Roland Press. 303 p. 8°, \$2.

Faxon, F: Winthrop, ed. The dramatic index for 1913; covering articles and il. concerning the stage and its players in the periodicals of America and England; to which is added a record of books on the drama and of texts of plays published during 1913; comp. with the co-operation of librarians. Bost., Boston Bk. Co. 329+37 p. O. \$3.50 special n.

Feeman, Rev. Harlan Luther. The kingdom and the farm. Chic. and N. Y., Revell. c. 121 p. 12°, 75 c. n.

Flaubert, Gustave. La tentation de Saint Antoine. N. Y., Dutton. 13+222 p. front. por. 16°, (Collection Gallia) 35 c. n.

Fowler, W: Warde. Kingham old and new; studies in a rural parish. N. Y., Oxford Univ. '13. 224 p. il. maps. 8°, \$2 n.

Fyfe, H. Hamilton. The real Mexico; a study on the spot. N. Y., McBride, Nast. 8+247 p. fold. map. D. \$1.25 n.

Presentation of Mexico as it is to-day in its troubled state. Author tells of Carranza, Huerta, the Mexican army, the railroads, how property suffers during the revolution, discusses President Wilson's policy, and devotes a chapter to what he calls "the oil rivalry myth." Besides all this he has interesting things to tell of the people, their life and their country.

Galloway, G.; D.D. The philosophy of religion. N. Y., Scribner. 12+602 p. (3 p. bibl.) O. (International theological lib.) \$2.50 n.

Deals with the philosophy, not the theology, of religion. Treats subject under three main heads: 1, Nature and development of religion (phenomenological); 2, Religious knowledge and its validity (epistemological); 3, Ultimate truth of religion (ontological.) Index.

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Garden memories; il. in col. by Mary G. W. Wilson. Bost., LeRoy Phillips. (Garden lover's books) \$1 n.; leath., \$1.50 n.

Garnett, E: Tolstoy; his life and writings. Bost., Houghton Mifflin. 2+107 p. por. S. (Modern biographies) 75 c. n.

Brief biography of Tolstoy and critical appreciation of his works. Chapters are: Early years, The Caucasus, Sebastopol; Turgenev, travel, educational experiments; Early stories, "The Cossack's marriage"; "War and peace"; "Anna Karenin"; "My confession"; "My religion"; "What, then, must we do?"; "The death of Ivan Ilyitch"; "The power of darkness," "The Kreutzer

Sonata"; Tolstoy on the state, the liberals, the government, "Resurrection," the Russian Revolution, Tolstoyism, Conclusion. Index.

Garrod, Heathcote W.; comp. The Oxford book of Latin verse; from the earliest fragments to the end of the V century, A. D. N. Y., Oxford Univ. '13. 43+531 p. 8°, (Oxford books of verse), \$2 n.; India pap., \$2.75 n.; mor., \$4 n.; hf. cf., \$6 n.

Gaskell, Mrs. Eliz. Cleghorn Stevenson. Lizzie Leigh; The Grey woman; and other tales; with introd. by Clement Shorter. N. Y., Oxford Univ. '13. 16+478 p. 16°, (World's classics) 35 c. n.; leath., 65 c. n.

Gattermann, Ludwig. The practical methods of organic chemistry; tr. by W. B. Schober and Vahan S. Babasinian. Auth. tr., the 3d Amer. from the 11th German ed. N. Y., Macmillan. c. 17+401 p. il. tabs. 12°, \$1.75 n.

Gielow, Martha S., [Mrs. H: J. Gielow]. Old Andy, the moonshiner. Chic. and N. Y., Revell. c. 46 p. 12°, 50 c. n.

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Frank, detailed revelation of the daily living of a New York family of wealth and social position. The anonymous writer of these "Confessions" writes of himself as a wealthy New York lawyer whose family has "arrived" socially. He and his wife are fairly in sympathy; his son is promisingly successful in his profession and immensely popular in society; his daughters are charming and go everywhere worth while. And yet they have all missed the best of life, and book is vivid portrayal of the emptiness of a certain kind of success. He finds out his mistake before it is too late.

Gore, Bp. C.; D.D. The solidarity of the faith. N. Y., Longmans. 30 p. S. (Modern Oxford tracts) pap., 20 c.

Goudge, H: Leighton, D.D. The moral perfection of our Lord Jesus Christ. N. Y., Longmans. 43 p. S. (Modern Oxford tracts) pap., 36 c. n.

Graham, Clementina Stirling. Mystifications; ed. by J: Brown; il. by H: Raeburn, and others. Bost., LeRoy Phillips. 152 p. \$1 n.; leath., \$1.50 n.

Gregorovius, Ferdinand. Siciliana; sketches of Naples and Sicily in the XIX Century; tr. from the German by Mrs. Gustavus W. Hamilton. N. Y., Macmillan. 7+346 p. 12°, \$1.60 n.

Guérard, Albert Léon. French civilization in the nineteenth century; a historical introduction. N. Y., Century Co. 312 p. (bibls.) O. \$3 n.

Writer, who is French by birth and English by education, gives comprehensive survey of nineteenth-century France, political, social, and intellectual, supplemented by a study of present-day conditions. After chapter on physical features, the races, and the historical traditions of France, he treats the main periods of the nineteenth century, the First Empire, the Restoration and the July Monarchy, the Second Empire, and the Third Republic, giving a summary of the political history of each period, followed by sections on its social life and culture, particularly as shown in literature. Final chapters discuss the general social development of nineteenth-century France. Index.

Guest, G: A social history of England. N. Y., Macmillan. 11+209 p. il. 12°, 40 c. n.

Guillaume, C. E. Mechanics. Garden City. N. Y., Doubleday, Page. c. 13+199 p. il. diags. D. (Thresholds of science ser.) 50 c. n.

Simple explanation of the science of mechanics. Force and its work, rest and motion due to force, how to make calculations, impact, resistance of materials, and a chapter on artillery, are the main divisions of the book.

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Harvard University. Harvard Alumni Association. Harvard University directory; a catalogue of men now living who have been enrolled as students in the university; including also officers of instruction and administration. Cambridge, Mass., Harvard Univ. c. '13. 6+1639+12 p. tabs. 8°, \$2.50 n.

Harvey, Lorenzo Dow. Harvey's essentials of arithmetic; with everyday problems relating to agriculture, commerce, and other vocations. Bks. 1, 2. N. Y., Am. Book Co. c. 224; 507 p. il. tabs. D. Bk. 1, 25 c.; Bk. 2, 50 c.

Hauptmann, Gerhart Johann Robert. The dramatic works of Gerhart Hauptmann. Auth. ed.; ed. by Ludwig Lewisohn. vs. 3, 4. v. 3, Domestic dramas; v. 4, Symbolic and legendary dramas. N. Y., Huebsch. c. 11+539; 12+345 p. D. ea., \$1.50 n.

Haviland, Carl L. Manual of missions. Chic. and N. Y., Revell. c. 175 p. 12°, 75 c. n.

Hays, Jos. Weller. How to build up furnace efficiency; a handbook of fuel economy. 7th ed., rev. and enl. Chic., [The author]. c. 2+126 p. il. diags. 12°, \$1.

Heamshaw, F. J. C. England in the making; before 1066. N. Y., Dodge Pub. 16°, (People's books) 20 c. n.

Heine, Heinrich. Poems and ballads; tr. by Rob. Levy. N. Y., Macmillan. 32+246 p. 12°, \$1.50 n.

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- have reached the heights. Kansas City, Mo., The Crafters, [920 Oak St.] '13. 160 p. \$1.10, bxd.
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- Hillis, Newell Dwight, D.D.** The story of Phaedrus; how we got the greatest book in the world; with ils. by G: Willis Bardwell. N. Y., Macmillan. c. 19+311 p. facsimis. D. \$1.25 n.
Phaedrus, a Greek boy steals a gold cup, a papyrus roll and a peice of goatskin from a Greek merchant in Ephesus. The leather holds the story of the prodigal son and this parable transforms Phaedrus. He goes to Palestine to find out about the Master who has been crucified in Jerusalem. Learning that the twelve apostles are also dead, he seeks out those who have known them, on the Nile, the Jordan, the Tigris and gathers reminiscences from shepherds, soldiers, artisans and fishermen which he brings back to Ephesus. This is the "Q" document, the lost source of the New Testament story.
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Lindsay, A. D. Kant's philosophy. N. Y., Dodge Pub. 16°, (People's books) 20 c. n.

Loria, Achille. The economic synthesis; tr. from the Italian by M. Eden Paul. N. Y., Macmillan. 12+368 p. 8°, \$3 n.

Maunder, E. Wa. Sir William Huggins and spectroscopic astronomy. N. Y., Dodge Pub. 16°, (People's books) 20 c. n.

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Purpose is not to present a solution of the race problem, which author believes to be insoluble, but to indicate what the problem really involves. Analysis of the social principles by which the individual lives himself into the lives of the group and at the same time attains mental and moral maturity is followed by an examination of race traits with special reference to the negro to determine how far they influence the process of becoming social and solid with one's fellows. Results are utilized to explain the imperfect way in which the negro has assimilated the civilization of the white and why the color line appears universally where whites and blacks are brought together in large numbers. Closes with an attempt at a restatement of meaning of democracy. Index.

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Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpariel lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpariel line. No reduction for repeated matter. Count seven words to the line.

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CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
Near Brooklyn Bridge.

Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call. Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The De Vinne Press, 395 Lafayette St., New York. Fine Book work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes. Cloth and Pamphlet Binding.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.

J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION AND PRESSWORK—Continued

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. Est. 1834.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book-binding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th St. and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

James Macdonald, 216 West 18th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 E. 13th St., New York. Extra cloth, Blacks and Crown Bindings—Pragerleaf and Ophirleaf for stamping. The best on the market.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, No. 67 Fifth Ave. Sample books furnished on request.

PAPER MANUFACTURERS

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73 4th Ave., New York. Stamps for book covers. Tools and rolls for Bookbinders, brass type.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889) **Philadelphia.** DESIGNERS ILLUSTRATORS ENGRAVERS in one or more colors, for Publishers and Printers.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., N. Y. Engraving, printing and mounting.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23d St., N. Y.

BOOK AUCTIONEERS

Chas. Fred. Heartman, 36 Lexington Ave., New York City. I aim to protect the seller, as the buyer can protect himself.

FOREIGN AND SPECIAL BOOKS

International News Co., 83 and 85 Duane St., New York. Importers of German, French and English Publications.

William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

Lemeke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Oriental Book Co., 72-76 Trinity Place, N. Y. Japanese and other Far Eastern Publications.

Schoenhof Book Co., Boston, Mass. Foreign Books of all descriptions. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebseh, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

TRADE LISTS. FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada, Directory of 1,500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1,300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 141 East 25th St., N. Y.

BOOK TRADE SPECIALTIES

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 3d Ave., N. Y. City. Wholesale only. Price Book on request.

MAGAZINES BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by **HENRI GERARD**, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. **PHILADELPHIA MAGAZINE DEPOT**, 326 N. 10th St., Philadelphia, Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O.

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. **Walter R. Benjamin**, 225 Fifth Ave., New York. Pub. "The Collector," \$1 a year. (Established 1887.)

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14. Munich, Germany. Inquiries invited. Individual treatment of buyers.

Autograph Letters Bought and Sold. Highest price given for Letters and Rare Books with Autograph Inscriptions. **P. F. Madigan**, 501 5th Ave., N. Y.

BOOKS WANTED

American Board of Commissioners for Foreign Missions, 14 Beacon St., Boston, Mass.

Sir Edward S. Creasy's History of Ottoman Turks, Henry Holt, \$2.50.

American Book Supply Co., Ltd., 149 Strand, London, W. C., England.

Science, complete set.

John R. Anderson Co., 31 W. 15th St., New York.

Southern Historical Soc. Papers, vols. 10 and 21.

Ball, Slavery in the U. S.

Bancroft, Speeches and Papers of Carl Schurz, 6 vols.

Bernard, Neutrality of Great Britain.

Black, J. S., Essays and Speeches.

Schofield, Forty-six Years in the Army.

McCarthy, Lincoln's Plan of Reconstruction.

Rhodes, History of U. S., 7 vols.

Ruskin's Letters to Chas. Norton, vol. 2.

Larned's History Ready Reference, 7 vols.

Jos. Baer & Co., Frankfurt a. M., Hochstrasse 6, Germany.

Letchworth, Care and Treatment of Epileptics, 1899.

Ufford, Fresh Air Charity in the U. S., 1897.

Engineering Magazine, vols. 1-7.

The Railway Age, vols. 27-32.

Whitney, Catal. of the Libr. of G. Ticknor, 1879.

Andreini, Puerto-Principe, 1905.

Bishop, Jade Collection.

Bolles, Moral and Econ. Consequence of Labor-Saving Mach.

Bulletin of the Amer. Geogr. Soc., complete set.

Bulletin of Fine Arts Mus., vol. 1, Boston.

Classical Philol., 1906-12.

Columbia Univ. Stud. in Engl., 1902 foll.

Coin Collectors' Journal, by Scott, 1875-1913.

Cornell Studies in Philos., vol. 2.

The Decorah Nunism. Journ., by Holway, 1875, 1 parts.

The Engineering and Mining Journal, vols. 1-20.

L'Espurgatoire St., Patriz W. Atk. Jenkins, with lat. orig. 2d ed.

Ferreira, A mort de Lincoln, 1865.

Gould, Priv. Journal of a Voyage from N. Y. to Rio.

Hancock, French Revol. and the English poets.

Journal of the Frankl. Inst., vol. 1-109, 110, No. 6, 114, 125, No. 6, 129, No. 3.

Iron and Steel Magazine, vol. 6 foll. up to date.

Modern Language Notes, complete set.

Nunisma, by Frossart, 1877.

Nunismatic Pilot, by Morris, 1876-77.

Nunismat. Journal, by Drowne.

Proofs of Falsity of Conover's Testimony, 1865.

Rae, Statement of New Princ. on Polit. Econ., etc., 1834.

Seebohm, Birds of Japanese Empire.

Sophocles Greek Lex., 1904.

Transactions of the Soc. of Naval Archit., vol. 15, 1907.

Supplement to Virginia Code.

Buck, Introd. to the Study of Greek Dialects.

Wm. M. Bains, 1213-15 Market St., Phila., Pa.

Owen's, Five Great Skeptical Dramas of History.

Depew, Orations and After-Dinner Speeches.

Rostand, Fantasticks.

Winter, Life and Art of Edwin Booth.

Biographical Sketches of the Bordley Family of Maryland, Phila., 1865.

John P. Baldwin, 108 W. 12th St., Kansas City, Mo.

Tuer, Bartolozzi.

Hardy, English Color Books.

Salmon, Old English Color Prints.

Wedmore, Fine Prints.

Dimsdale, Vigilantes of Montana.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Dunn, Shameless Diary of an Explorer, Fenno. Smithsonian Meteorological Tables.

Ballard-Wells Co., 665 N. High St., Columbus, O.

A Memoir of James, First Lord of Abinger, Scarlett.

BOOKS WANTED—Continued.

C. H. Barr, Lancaster, Pa.

Trautwine, John C., Field Practice of Laying Out Circular Curve.
Rauch's Handbook of Pennsylvania Dutch.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

James, Princess Casamassima.
New Man and Eternal Life, by Jukes.
Harvard Book, 2 vols.

A. A. Beauchamp, Winchester, Mass.

Millennial Kingdom, Wm. A. Redding.
Any other titles by same author.
Autograph Letters Mary Baker Eddy.
Presentation copies of her writings or anything of association interest.
Science and Health, 1875, imperfect copy will do.
Christian Science Journals, any before vol. 13.

The Bibliopole, 1204 Broadway, New York.

Old Minstrel Programs.
Scott, Elliott, Story of Atlantis.
Early Man in Michigan.
Henshaw, Economic Entomology, Bibliography.
Evelyn, Sylva, any ed.

A. F. Bird, 22 Bedford St., London, England.

Judah, by Henry Arthur Jones.
Porter, D., Naval History of Civil War.
Johnstone, J. E., Narrative of Military Events.
Government Accountant from beginning to all pub.
Justin Winsor, The Self Consciousness of Great Men.

James D. Blake, San Francisco, Cal.

Memoirs of Jean J. Casanova.
Arangianga, or the Hindoo Art of Love.
The Annals of San Francisco.
Hittell's History of California, odd vols.
Lajordan Perfume.
Barthwick, Three Years in California.
Marryat, Mountains and Mole Hills.
Vols. of illus. for Burton's Arabian Knights.
The Perfume Garden of Shack Nafouzal.

Book Shop, 3551 Olive St., St. Louis, Mo.

Thurston Peck, Twenty Years of Republic.
Shaler Mathews, French Revolution.
Armstrong, Modern Evil.

Chas. L. Bowman & Co., 225 5th Ave., New York.

Studies in the Fairy Mythology of Arthurian Romance, by Rhys.
Cactus and Pine, by Hall.
Under Pine and Palm, by Mace.
Wayside Poems, by Bruce.
Planche's Cyclopedia of Costume.

Brentano's, 5th Ave. and 27th St., New York.

Jordans of Westchester Co., by Alanson Jordan.
Sloane's Napoleon, 1st ed.
Soldiers of Fortune, R. H. Davis, 1st ed.
Dream Life, Mitchell, 1st ed.
Travels to the Sources of the Missouri, Lewis & Clarke, London, 1814, quarto, 1 vol. ed.
Heinrich Heine's works, vols. 19 and 20, ed. de luxe, Groscup & Sterling.
Japanese Physical Training, by Hancock.
Goya, Spanish series, pub. by John Lane Co.
The Bergen Family of Hans Hansen Bergen, by T. G. Bergen, 1876.
Patience Stapleton, Kady: A Colorado Romance; Mayor's Christmas; My Sister's Husband; Babe Murphy; Miss Jean.
Adventures of a Younger Son, Trelawney.
Gaillard, Wave Action in Relation to Engineering Structures.
Science and Philosophy in Art, by Celen Sabbrin.
Furniture Draughting and Designing, by Nye.
Flora's Feast, Walter Crane.
Casting of Nets, Bagot.
True History of Mental Science, by Julius A. Dresser.
Evans, Mental Medicine.
Evans, Mental Cure.
Pioneer Apostles of Mental Science, Leonard.
Whitehead, Illusions of Christian Science.
The Metric Fallacy, Halsey.
Religio-Medico Masquerade, by Peabody.
The Bogert Genealogy.
Portfolio of Painting, Thos. Sully, pub. C. H. Hart.
Wm. Dunlap, Hist. of Arts and Design in America.

Brentano's—Continued

Masque of Death and other poems, by Chas. L. Hildreth.
Dorothy Darling, by Mrs. M. E. K. Paull.
Mistral's Mireio, English trans.
Wm. B. Yeats and the Irish Literary Revival, Kraus.
The Ethiopian, J. Cameron Grant.
Genealogy of Rev. Richard Warren.
Expedition to the Zambesi and Its Tributaries, Livingston.
Holme Lee, Fairy Tales, H. Parr, pub. Warne.
Opals, Olive Constance.
New York Drama, vols. 3, 4, 5.
Repertory of Cornell Humaine, by Balzac, De Fau ed., cloth.
Wells, Modern Utopia.
James Gowrie.
Irish Pedigrees, O'Hart.
Irish Landed Gentry, O'Hart.
Bierce, In Midst of Life.
Book on Tennis, by Julian Marshall.
Stanton Moses, Spiritual Teachings Through Mediumship.
Westminster Abbey, by Mrs. A. Murray Smith.
Quaint Subjects of the King, by John Fraser.
Wisdom of Schopenhauer, Lark Wisdom series.
Three Generations of English Women, by Janet Ross.
L. O. Howard, Mosquitoes.
Suicide and Insanity, by Strahan.
Junius Unmasked, W. H. Burr.
Justified, by Ensign Jean M. Ellicott, U. S. A.
Russell, Lawless Wealth.
My Experiences of War, Franco-German, 2 vols., Archibald Forbes, 1871.
Tactical Studies from Franco-Prussian War, by Capt. F. G. Stone.
W. Spencer Churchill, Soudan War.
Late Battles of Soudan, by Mayne.
Soudan Battles and Modern Tactics, by Reid.
Sollas, Ancient Hunters.
American Egypt, Arnold & Frost.
Pascarel, Ouida.
Madam Knight and John Buckingham, Journals of a Journey from Boston to New York in 1704, pub. in 1824.
Gems of Penmanship, by Williams & Packard.

Brentano's, F and 12th St., Washington, D. C.

Sinclair, Beatrice, or the Unknown Relatives.
Booth, Some Acrostic Signatures of F. Bacon.
Lowery, Spanish Settlements in the U. S.

Albert Britnell, 263-265 Yonge St., Toronto, Canada.

Gerstacker's Wild Sports of Far West.

Edmund D. Brooks, 89 10th St. South, Minneapolis, Minn.

Father and Son, by Edmund Gosse.

Alex. M. Brown, 66 Beaver St., New York.

Tom Sawyer, Twain, 1876.
Sketches, Twain, 1875.
Stuart Family in America.
Encyclopedia Britannica.
International Encyclopedia.
Book of Knowledge.

Bryant & Douglas Book & Stationery Co., Kansas City, Mo.

History of England in 18th Century, set.
Mary Ford, Balzac Seraphita.
Mary Ford, Goethe Faust.
Mary Ford, Holy Grail.

Burrows Bros. Co., 633-639 Euclid Ave., Cleveland.

Howard Pyle, Robin Hood, 1st ed. only.
St. Nicholas, any or all nos. from 1869 to 1907 incl.
The Perfumed Garden, by Sheik Nefzoni.
Zugassant's Discovery, by Noyes Miller, pamphlet, Arena Pub. Co.
Old Base Ball Guides, from 1870 up, and other items.
Fourth Ohio Infantry, by Kepler, Cleveland, 1886.
Boddington's Pedigree Family of Gould, 4to., '80.
In Memoriam, Stephen C. Gould, 8vo., clo., 1883.
Barry Cornwall, Proctor's English Songs.
Descendants of E. B. L. Weston, by T. Weston, 1887.
Sel. Col. Orig. Scottish Airs, Voice, Piano and Violins, 1801 or later.
J. Huckell's Avon, a poem, Dodsley, 1758.
J. Dalby, Virtues of Cinnabar and Musk Against Bite of Mad Dog, 1764.
Mevnell, Life of Disraeli.
English and Foreign Costumes, Sothran, '75.
Modes et Costumes Historiques, Panquet Freres.

BOOKS FOR SALE—Continued.

Walter S. Butler, 122 Broad St., Selma, Ala.
Encyclopedia Britannica.

John W. Cadby, 50-54 Grand St., Albany, N. Y.
Carey's American Museum, vol. 10, July-Dec., 1791.
Annals Amer. Academy of Pol. and Soc. Science,
vol. 1, supplement handbook; vol. 21, supplement,
Housing Conditions Jersey City.
Godey's Lady's Book, 1834-1838.
Frank Leslie's Illus. Weekly, send for list.

W. A. Callanan, 346 Broadway, New York.
Five Children and It, Nesbit.

Wm. J. Campbell, 1623 Chestnut St., Phila., Pa.
Yardley Family of Bucks County.
Brinton, Aboriginal American Authors.
Buck Family, by C. B. Harvey.
Chestey, Military Review.
Soldiers Manual, Philadelphia, 1824.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.
Loti, Rarahu.
Loti, Aziyade.
Adler, Random Shots.
Memoirs of Carlo Gozzi, trans. by John Addington
Symonds.
Miss Stuart's Legacy, by Steel.
Story of a Passion, Bacheller.
The Master, Bacheller.

Carnegie Library of Atlanta, Atlanta, Ga.
Peabody, Religio-Medical Masquerade.
Grierson, Francis, Life and Men.
Annie Besant, Thought Power.
Filon, French Stage of To-day, English trans.
Hervieu, Modestie, English trans.
Ladies' Home Journal, 1911, bound vol.
Rollestone, Nazareth.
Jennison, Lake Pigments.
Sindall, Paper Technology.
1st eds. of Joel Chandler Harris.

The office of the *Publishers' Weekly*, after May 1st, will be located at 241 West 37th Street, New York. Please make a note of this change.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.
Art in America, vol. 1, No. 1, Jan., 1913.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
U. S. Statutes at Large, vols. 7, 13 to 18.
Wis. Territorial Laws, 1838, 1839, 1843, Oct., 1847,
General 1848.
Beacon Lights of History, 15 vols., cl., new.
Wade, Asperms.
Redbeard, Might is Right.
Oliver, Astronomy for Amateurs.
Legler, Leading Events in Wis. History.

W. G. Chapman, 1325 First Nat'l Bank Bldg.,
Chicago, Ill.
Old Lim Jucklin, by Opie Read.
Chicago Medical Book Co., Congress and Honore
Sts., Chicago, Ill.
Harvey Lectures for 1905-06.
British Medical Journal for Jan. 17, 1914.

A. H. Clark Co., Caxton Bldg., Cleveland, O.
Audubon's Western Journal, 1849-1850.
Bourne, Philippine Islands, Cleveland, 1906.
Pittman, European Settlements on Mississippi, 1906.
Amer. Hist. Record, June, Aug., Oct., 1872, and No.
3 of vol. 1.
Perry, Papers Relating to Church of Va., 1870.
Peck, Guide for Emigrants to West, 2d ed., 1837.
Analectic Mag., vols. 15 and 16.

A. H. Clark Co.—Continued

Bureau of Ethnology, 3d report.
Squier & Davis, Mound Builders of Miss. Valley.
Schafer, Hist. of Pacific Northwest.
Eastman, Amer. Aboriginal Portfolio.
Eastman, Romance of Indian Life.
Eastman, Chicara and other Regions, etc.
Poor's Manual before 1869, 1871, 1872, 1890, 1894-6,
1898 to end.
Amer. Bible Soc. Ann. Repts.
Macomb, Alex., Memoirs, 1833.
Lalor's Cyclopaedia of Polit. Science, vols. 2 and 3.
Richards, Memoir of Gen. A. Macomb.
Henry, Travels in Canada, 1809.
O'Connor, Harrington.
Frothingham, Hist. of Montgomery Co., N. Y.
Fryer, East India and Persia, vol. 2, Hakluyt.
Maine Northern Monthly, vol. 1.
Macdonald, Imagination and other essays.
Jenkinson, Aaron Burr.
Congressional Globe, 24th Cong., 2d Sess., vol. 3.
Entomologica Americana, vols. 1 to 6.
Papilio, vols. 1 to 4.
Art and Progress, vol. 1.
American Anthropologist, ser. 2, vols. 5-6, 1903-4.
American Biblical Repository, ser. 3, vol. 6, 1850.
American Historical Magazine, July, 1906.
American Journal of Philology, vols. 13-14.
American Methodist Mag., vols. 3, 10, 12-20, 22.
Analectic Mag., vols. 15-16, 1820.
Architectural Review, Boston, vols. 1-11.
Army and Navy Journal, Feb. 11, 1871; Jan. 4, 1873;
Nov. 15, 1876; Jan. 11, Feb. 1, March 1, 1879; Feb.
1, 1896.
Artist, N. Y., vols. 31-2.
Asiatic Quarterly Review, vols. 53-date.
Bankers Mag., N. Y., vol. 1.
Bay View Mag., Dec., 1902.
Biblical Repository, ser. 1, vol. 4, 1828.
Biblical World, July, Oct. to Dec., 1893; Feb., 1894.
Book News, vols. 1, 2, 3.
Book Review, April, 1894.
British and Foreign Review, vol. 18, 1844.
Canadian Journal of Science, Aug., 1874, vol. 15.
Cassier's Mag., Nos. 1, 2, 3.
Charities, vols. 1-5.
Christian Observer, vols. 73-4, 76-7.
Club Woman, vol. 10, parts 5, 8, vol. 1, No. 2.
Colburn's New Monthly Mag., Dec., 1859; 1860;
Dec., 1869; vols. 148-9, 158-9, 162-5, 167-171.
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Encyclopedia Britannica, 11th ed.
Library of Original Sources.

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Lyman, Historical Chart and Key, Jones Bros., '73.
Burton, Silent Shore, paper, Munro.
Under the Southern Cross, Nelson.

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Chapin, Land of the Cliff Dwellers, 1892.
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Dwinelle, Colonial History of San Francisco, 3d ed., 1866.

Farragut, A. L. S.
Harte, Plain Language from Truthful James; Pliocene Skull.
Holbrook, N. Amer. Herpetology, 5 vols., 1842.
Holton, Cruise of the Hartford.
James, Passionate Pilgrim; Princess Cassamissima.
Lake, Lamb and His Relation to Robert School.
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Morgan, J. P., A. L. S. or Signature.
Nolhac, Nattier, Japan paper.
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Hobart Pasha, Sketches from My Life.
Powell, Leading English Authors, N. Y., 1850.
Scharf, Hist. Westchester Co., 2 vols., Phila., 1886.
Stoker, Bram, Jewel of the Seven Stars.
Stuart, Gilbert, Life of, by daughter.
Sutherland, Book of Bugs.
Tanner's Narrative, N. Y., 1830.
Uzanne, Fashions in Paris, N. Y., 1908.
Valentine's Manuals N. Y., 1844-48-49.
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